



C.O.I.N.
AUCTION SALE
LOS ANGELES

ANTIQUITIES OF
ASIA AND EGYPT
SCALES AND WEIGHTS

Galerie des Monnaies
of Geneva Ltd.
& Joel L. Malter & Co., Inc.

CONVENTION OF INTERNATIONAL NUMISMATICS

LOS ANGELES HILTON HOTEL

June 8, 9, 10, 11, 1978

Los Angeles, California 90017

Convention	Galerie des Monnaies of Geneva Ltd., Auction sales		
JUNE 8, 1978	6.00 p. m.-9.00 p. m.	1.00 p. m. 7.30 p. m.	The Butler Collection of Swiss shooting medals — 2nd session
JUNE 9, 1978	10.00 a. m.-9.00 p. m.	1.00 p. m. 5.00 p. m.	Greek Coins Roman and Byzantine Coins
JUNE 10, 1978	10.00 a. m.-9.00 p. m.	1.00 p. m. 7.00 p. m.	Gold Coins of the Americas (except U.S.); Spanish Coins; European, African and Asian Gold Coins Silver and Bronze Coins of the Americas (except U.S.); Africa and Asia; Europe: Armenia — Germany
JUNE 11, 1978	10.00 a. m.-5.00 p. m.	1.00 p. m. 3.00 p. m.	Europe: Great Britain — Vatican City Antiquities

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GALERIE DES MONNAIES OF GENEVA LTD.

and

JOEL L. MALTER & CO., INC.

present

THE 1978 C.O.I.N. AUCTION SALE

ANTIQUITIES OF ASIA AND EGYPT SCALES AND WEIGHTS

SUNDAY, JUNE 11, 1978

LOS ANGELES HILTON HOTEL
Wilshire Boulevard & Figueroa Street
DOWNTOWN LOS ANGELES
Phone: (213) 629 43 21

SUNDAY AFTERNOON, JUNE 11, 1978

3.00 p. m. Lots 4001—4371

Catalogued and sold by

JOEL L. MALTER & CO., INC.
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Notice of Exhibition

ENCINO, CALIFORNIA

Lots will be on exhibition each working day starting June 1, 1978 from 10:00 a. m. until 3:00 p. m. at the offices of Joel L. Malter & Co., Inc., 16661 Ventura Boulevard, Suite 518, Encino, California, until June 6, 1978.

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LOS ANGELES

Lots will be on view at LOS ANGELES HILTON

June 7, 2.00 p. m. — 7.00 p. m.

June 8, 10.00 a. m. — 7.00 p. m.

June 9, 10.00 a. m. — 7.00 p. m.

ALL LOTS SHOWN DURING THE SALE

Terms of sale

1. This sale is a public auction; in submitting your bids you have accepted the terms of this sale. The terms apply to all bidders, those who bid in person and those who bid by mail, as well as those bidding on behalf of a third party.

2. This sale is conducted by a licensed and bonded auctioneer.

3. All items offered in this catalogue are unconditionally guaranteed to be genuine and as described. All photographs are of the actual items being sold.

4. All floor sales are final. No lots may be returned for any reason by floor bidders. Auction sales are not APPROVAL sales. All lots have been classified by experts and in the event of any claims for adjustment by mail bidders, these must be made in writing within five days of the delivery of the goods.

5. The bidding for each lot will be opened at **approximately two-thirds** of the estimated value. Please do not submit bids for a small fraction of the fair market price.

6. Items are sold by lot number. The highest bidder shall be the buyer. If any dispute arises between bidders, the lot in question shall immediately be put up and sold again. Decisions of the auctioneer are final.

7. Mail bids will be executed by Galerie des Monnaies of Geneva Ltd. The lots will be awarded to the highest bidder at a round number price representing an increase of approximately 5% over the next highest bid. Your bids will be protected, and even if your bid greatly exceeds the next highest bid you will buy the lot for roughly 5% over the underbidder.

8. Unknown bidders must establish credit references well in advance of the sale, or deposit 25% of their bids. Personal checks are acceptable with proper identifica-

tion, but the auctioneer retains the right to hold merchandise pending clearance of checks.

9. Title to all items sold remains with Galerie des Monnaies of Geneva Ltd. until invoices are paid in full.

10. You are urged to check your bid sheet carefully as Galerie des Monnaies of Geneva Ltd. cannot be held responsible for any errors made by bidders.

11. Bids are to be by LOT as numbered in the catalogue. When identical bids are received, preference is given to the earliest postal cancellation.

12. Buy or unlimited bids are not acceptable.

13. Terms of this sale are strictly cash in US funds.

14. All lots delivered in California are subject to California sales tax.

15. There is NO CHARGE for executing mail bids, but successful bidders must pay all postage, express, air-freight and insurance charges.

16. The PURCHASER, whether principal or agent, is wholly responsible to the seller.

Important for foreign bidders:

17. The items acquired will be dispatched as soon as possible after the Auction for the account and the risk of the buyer. Any duties payable abroad, such as customs duties and taxes, are to be borne entirely by the buyer.

18. It is the responsibility of the buyer to comply with foreign customs, exchange regulations, etc. The organizers of the Auction decline all responsibility for any consequences arising from contravention of such regulations.

PLEASE SEND YOUR BIDS IN EARLY BY AIRMAIL

Auszug aus den Auktionsbedingungen

Durch die Abgabe eines Gebotes werden die Versteigerungsbedingungen anerkannt.

Für die Echtheit der Objekte wird garantiert. Begründete Beanstandungen von Käufern, welche nicht persönlich an der Auktion anwesend sind, können nur innerhalb von fünf Tagen nach Erhalt der Lose berücksichtigt werden. Keine Beanstandung kann von Seiten anwesender Käufer angenommen werden.

Der Ausruf erfolgt im Durchschnitt bei etwa $\frac{2}{3}$ des Schätzpreises.

Bei etwaigen Meinungsverschiedenheiten über den Zuschlag wird die Nummer noch einmal ausgerufen. Gegen die Entschlüsse des Versteigerers kann keine Berufung eingelegt werden.

Die Lose werden dem Meistbietenden zirka 5% über dem zweithöchsten Angebot zugeschlagen. Bei mehreren gleichhohen Geboten erhält das zuerst eingegangene den Vorzug.

Aufträge von uns unbekannten Sammlern können nur ausgeführt werden, wenn ein Depot hinterlegt wird oder nachprüfbare Bank-Referenzen angegeben werden.

Der Erstehungspreis wird nach erfolgtem Zuschlag fällig und ist sofort bei der Uebergabe zu bezahlen; das Eigentumsrecht wird erst mit der vollständigen Bezahlung vom Käufer erworben.

Schriftliche Kaufaufträge werden von den Veranstaltern der Auktion ohne Kommission interessewahrend ausgeführt. Der Versand der ersteigerten Objekte erfolgt so rasch wie möglich nach der Auktion auf Rechnung und Gefahr des Erwerbers. Im Ausland anfallende Abgaben, wie z. B. Zollgebühren und Steuern, gehen demzufolge vollständig zulasten des Erwerbers. Die Beachtung ausländischer Zoll- und Devisenvorschriften usw. ist Sache des Erwerbers. Die Veranstalter der Auktion lehnen die Verantwortung für allfällige Folgen ab, die sich aus der Zuwiderhandlung gegen derartige Bestimmungen ergeben können.

Die Auktion erfolgt gegen Barzahlung in US \$.

Jeder Käufer ist für die durch ihn getätigten Erwerbungen persönlich haftbar. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.

Vorliegende Uebersicht der Auktionsbedingungen in deutscher Sprache ist als Information gegeben, nur die englische Fassung ist bei Meinungsverschiedenheiten massgebend.

Résumé des conditions de vente

La participation à cette vente aux enchères publique implique la reconnaissance des conditions de vente.

L'authenticité des objets offerts est garantie. Toute réclamation de la part des acquéreurs par correspondance doit être présentée dans les cinq jours suivant la remise des objets. Aucune réclamation n'est acceptée de la part des acquéreurs présents dans la salle de vente.

Les enchères débuteront aux $\frac{2}{3}$ environ des prix d'estimation. En cas de contestation, les lots seront immédiatement remis en vente. Les décisions du commissaire-priseur sont sans appel.

Les lots seront adjugés au plus offrant pour un montant dépassant d'environ 5 % l'enchère la plus élevée immédiatement inférieure. Si deux offres écrites identiques parviennent aux organisateurs de la vente, préférence sera donnée à l'ordre posté le premier.

Les personnes qui nous sont inconnues sont priées de donner des références ou de déposer 25 % du montant de leurs offres avant la vente.

Le montant total doit être immédiatement acquitté lors de la livraison des lots, le transfert de propriété ne devenant effectif qu'au moment où le prix d'achat a été payé intégralement.

Les ordres écrits seront exécutés sans commission supplémentaire. Mais les frais d'envoi et d'assurance sont à charge de l'acheteur. L'expédition des lots sera effectuée aussi vite que possible après la vente, aux risques et périls de l'acheteur. Toutes taxes perçues à l'étranger telles que droits de douane et impôts sont par conséquent entièrement à la charge de l'acheteur.

L'observation des prescriptions de douane, de change, etc. valables à l'étranger, incombe à l'acheteur. Les organisateurs de la vente déclinent toute responsabilité pour les suites éventuelles résultant de la non-observation de ces prescriptions.

La vente a lieu strictement au comptant et en US \$.

L'acheteur est entièrement responsable vis-à-vis du vendeur, même s'il agit pour le compte de tiers.

Ce résumé est donné à titre purement informatif, seul le texte anglais faisant foi en cas de divergence.

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FINE ORIENTAL AND EGYPTIAN ANTIQUITIES

SUNDAY AFTERNOON, JUNE 11, 3:00 P. M.

NETSUKES

					\$	
4001	Ivory Netsuke of Tiger Crouching at Side of Bamboo	Signed Ikko	2"×1½"	Plate 1	350—450	
4002	Ivory Netsuke of Old Man with Boy on Back	Signed Masa Kazu	2/16"	Plate 1	675—900	
4003	Ivory Netsuke of Fo Lion Facing to Front	Unsigned	1⅝×1⅝"	Plate 1	450—600	
4004	Ivory Netsuke of Ear of Corn	2⅞"	Signed Mitsuhiro	Plate 1	320—450	
4005	Ivory Netsuke of Two Fisherman Holding Rope and Seated on Fish.	Tinted tones of Brown	1¾"×1⅝"	Signed Hakuzan	Plate 1	320—450
4006	Ivory Netsuke of Figure with Elongated Head with Deer at Feet	1⅞×1⅝	XVIII Century	Unsigned	Plate 1	250—400
4007	Ivory Netsuke of 3 Rats and Water Vessel	1¾×7/8"	Signed Masamitsu	Plate 1	550—850	
4008	Ivory Netsuke of Horseman with Crouching Figure Holding Child	1¾×1¼"	Signed Kosekiko	Plate 1	350—500	
4009	Ivory Netsuke of Dancer Holding Fan	2"	Ex. Coll. Dr. Wm. Zeek	Signed on Back	Plate 1	275—450
4010	Ivory Netsuke of Bell Decorated with Demon Holding Hair	1½×1⅜	Unsigned	Plate 1	320—450	
4011	Ivory Netsuke of Erotic Couple	1⅝	Unsigned	Plate 1	275—400	
4012	Ivory Netsuke of Tiger Resting on Cub	1⅞×1⅝	Unsigned	Plate 1	275—450	
4013	Ivory Netsuke of Group of Pods & Fish	1¼×9/16	Early 19th Century	Signed Ippo	Plate 1	500—800
4014	Ivory Netsuke of Seated Woman Resting Arm on Table	1¾×1⅜	18th Century	Unsigned	Plate 1	180—300
4015	Ivory Netsuke of Box with Bathing Woman in Interior, Figure at Window	2"×¾"	Unsigned	Plate 1	150—300	
4016	Ivory Netsuke of Grazing Horse	1¼×1⅜"	Plate 1		75—150	
4017	Ivory Netsuke of Man Balancing on one Foot holding Sandals beside Head	2⅜"	Signed Yoshitomo	Plate 1	250—400	
4018	Ivory Netsuke of Ram Holding Stand of Grain	18th Century	Unsigned	Plate 1	250—400	
4019	Ivory Netsuke of Man Holding Large Ball	18th Century	Unsigned	1⅞×¾"	Plate 1	275—400
4020	Ivory Netsuke of Skeleton Crouching on Bell	1⅜×1¼"	Signed Gyckozan	Plate 1	375—500	
4021	Ivory Netsuke of Lotus Leaf with Spider and Fly Decoration	2⅞×1⅞	Unsigned	Plate 1	60—150	
4022	Ivory Netsuke of Figure with Hour Glass in Clouds	1¾×1"	Signed Ryumin	Plate 1	550—800	
4023	Ivory Netsuke of Melon with Spray of Leaves	Signed Kiyokatsu	Plate 2		350—650	

4024	Ivory Netsuke of Nuts & Leaves	1¾×1½	18th Century	Ex. Coll.	Robert Boronow	Plate 2	225—450	
4025	Ivory Netsuke of Reclining Man with Fan, Tinted Brown	1⅜×1"	Signed	Sanraku	Plate 2		320—450	
4026	Ivory Netsuke of Ear of Corn	2½"	Signed		Plate 2		150—300	
4027	Ivory Netsuke of Traveler with Basket, Head is Moveable	2½"	Signed	Nanryu	Plate 2		350—500	
4028	Wood Netsuke of Three Turtles on Mound	2⅛×2⅛	Unsigned		Plate 2		160—280	
4029	Wood Netsuke of Wolf's Head with Moveable Jaw	1⅜×1⅜	Signed	Dime Saman	Plate 2		375—500	
4030	Laquer Netsuke of Man in Form of Parasol	2⅜"	Ex. Coll.	Hugh Johnson	Plate 2		350—550	
4031	Wood Netsuke of Man Holding Large Bag	1⅝×1⅜	Signed	on Bag	Ex. Coll.	Robert Boronow	Plate 2	200—400
4032	Wood Netsuke of Seated Figure Holding Flowers – Reddish Tint		Signed	Masanaga	18th Century	Plate 2		500—750
4033	Wood Netsuke of Man with Flexed Knees Holding Hands Behind Back		Unsigned		Plate 2		250—350	
4034	Wood Netsuke of Bear Cub with Nest	1⅜×1"	18th Century		Plate 2		250—400	
4035	Wood Netsuke of Carpenter with Plane and Board	2"×1¼"	Unsigned		Plate 2		70—150	
4036	Lacquer Netsuke of Screaming Seated Man	1½×1⅜	Signed	Kazo	Plate 2		400—600	
4037	Wood Netsuke of Two Horses	1⅛×1½	Signed on Base		Plate 2		275—400	
4038	Wood Netsuke of 2 Turtles	1⅛×1½	Signed	Ransen	Plate 2		400—600	
4039	Wood Netsuke with Figure of Hands at Face, Noh Mask at Rear		Signed	Miwa	Plate 2		400—600	
4040	Wood Netsuke of Badger	1¼×¾"	Unsigned		Plate 2		150—300	
4041	Wood Netsuke of Nine Noh Masks		Signed	Masakazu	Plate 2		400—550	
4042	Wood Netsuke of Crouching Man with One Blind Eye	1⅜×1⅜	Signed	Joggoku	Plate 2		550—800	
4043	Ivory Netsuke of Two Saki Makers and Jug	1½×1"	Signed	Kogeto	Plate 2		320—600	
4044	Wood Netsuke of Child and Badger	1⅜×1¼"	Signed	Futuba	Plate 2		400—600	
4045	Wood Netsuke of Animal Head, Jaw is moveable		Unsigned	Ex. Coll.	Robert Boronow	Plate 2	225—475	
4046	Wood Netsuke of Man Resting on Hollow Log	1⅝"	Signed	on base	Ex. Coll.	Madeline Lawder	Plate 2	350—500
4047	Wood Netsuke in Form of Mask of Man with Three Teeth	1⅝"	Ex. Coll.	Dr. William Zeek	Plate 3		225—450	
4048	Wood Netsuke in form of Mask of Damon with Ivory Eyes	2¼"	Ex. Coll.	Robert Boronow	Plate 3		225—425	
4049	Wood Netsuke in form of Mask of Man with Missing Tooth	1⅞	Unsigned		Plate 3		200—375	

OJIMI, MANJU, KAGAMIBUTA

4050	Ivory Manju	Decorated with Frogs and Leaves	1¾"	Unsigned	Plate 3		200—350
4051	Ivory Manju	Decorated with Man Riding on Fish	11⅛"	Diameter	Ex. Coll. Robert Boronow	Plate 3	550—750
4052	Ivory and Bronze Kagamibuta, Bronze with Gold Decoration of Figure Reading Scroll			Unsigned			225—825
4053	Lot of four Ojimi: 1 Cinnabar, 3 Ivory				Plate 3		150—275
4054	Lot of four Ojimi: 2 Ivory, 1 Nut, 1 Lacquer						150—300
4055	Ivory Skull	Moveable Jaw	2¼ × 1⅞"		Plate 3		225—450

INRO

4056	4 Case Inro, Black Lacquer, Decorated with Gold White & Green Flowers & Leaves, Bronze Ojimi Signed Ritsou $2\frac{1}{4} \times \frac{5}{8}$ " 19th Century Plate 4	625—800
4057	4 Case Inro, Red Cinnabar Lacquer Carved Elder Under Pine Tree, Cinnabar Ojimi and Netsuke $2\frac{3}{4} \times 3\frac{1}{2}$ " Ex. Coll. Hugh Johnson, Delray, Florida 19th Century Plate 4	550—750
4058	5 Case Inro, Gold and Brown Lacquer, Decorated with Peacocks and Pine Tree $2\frac{1}{4} \times 3\frac{1}{2}$ " 19th Century Plate 5	725—900
4059	5 Case Inro, Black Lacquer, Decorated with Gold Leaves $2\frac{1}{4} \times 3\frac{1}{2}$ " Ex. Coll. Madeline Lawder 19th Century Plate 4	350—550
4060	4 Case Inro, Brown, Black and Gold Lacquer, showing Samurai on Horseback, Cloisonné Ojimi, Wood Netsuke $2\frac{1}{4} \times 3\frac{1}{2}$ " Ex. Coll. Hugh Johnson, Delray, Florida 19th Century Plate 5	350—550
4061	1 Case Inro, Silver, Engraved Bird in Tree, Silver Ojimi and Wood and Silver Netsuke $1\frac{7}{8} \times 2\frac{1}{4}$ " 19th Century	450—650
4062	1 Case Inro, Black and Gold Lacquer, Decorated with Birds and Pond $1\frac{3}{4} \times 3\frac{1}{2}$ " Ex. Coll. Dr. Wm. Zeek, New York 19th Century Plate 5	625—800
4063	4 Case Inro, Black Lacquer Carved Calligraphy, Amber Ojimi $1\frac{3}{4} \times 3\frac{1}{4}$ " 19th Century Plate 4	450—650
4064	4 Case Inro, Black Lacquer, Decorated with Gold and Red Dragon Signed Hosen $2 \times 2\frac{3}{4}$ " 19th Century Plate 4	400—600
4065	4 Case Inro, Gold Lacquer, Black, Brown and Red Flowers, Ivory Netsuke $2\frac{3}{8} \times 3\frac{1}{2}$ " Ex. Coll. Madeline Lawder 19th Century Plate 4	450—650
4066	3 Case Inro, Black and Gold Lacquer, Decorated with Flowers and Birds, Bronze Ojimi $2\frac{5}{8} \times 2\frac{1}{4}$ " 19th Century Plate 5	500—750
4067	3 Case Inro, Ivory Decorated with Shibayama Grapes and Leaves and Dragonfly $1\frac{3}{4} \times 2\frac{7}{8}$ " 19th Century Plate 5	400—600
4068	5 Case Inro, Black and Gold Lacquer, Flowers and Leaves, Coral Ojimi $2 \times 3\frac{5}{8}$ " 19th Century Plate 4	725—900
4069	5 Case Inro, Gold Lacquer, Decorated with Trees $1\frac{3}{4} \times 3\frac{1}{2}$ " 19th Century Plate 5	400—625
4070	3 Case Inro, Black and Gold Lacquer, Decorated with Flowers, Coral Ojimi Signed Koma koryu $2 \times 2\frac{3}{4}$ " 19th Century y	725—900
4071	4 Case Inro, Red Cinnabar Lacquer Carved Figures Under Trees $2\frac{1}{2} \times 3$ " Ex. Coll. Dr. Wm. Zeek, New York 19th Century Plate 4	300—500

TSUBA

4072	Tsuba, Oval with Gold Decoration of Grasshopper and Flowers $2\frac{1}{4}$ " 19th Century	350—500
4073	Tsuba, Decorated with Three Samurai $2\frac{3}{4}$ " 19th Century	400—600
4074	Tsuba, Decorated with 5 Golden Dragons $2\frac{5}{8}$ " 19th Century	325—500
4075	Tsuba, Decorated with Man Holding Scroll, Deer on Reverse $2\frac{5}{8}$ " 19th Century	375—500
4076	Tsuba, Samurai and Man Throwing 19th Century Square $3\frac{1}{8}$ "	400—600
4077	Tsuba, Samurai and Wave Pattern – Oval $2\frac{5}{8}$ " 19th Century	225—400
4078	Tsuba, 3 Farmers in Landscape – Gold Decoration $2\frac{1}{16}$ " 19th Century	375—525
4079	Tsuba, Diamond Shape, Bear with Pine Tree $2\frac{1}{4}$ " Signed Masahisa 19th Century	350—500

4080	Tsuba – Iron – Dragon – Seal Mark in Gold 2 ³ / ₁₆ ” Signed Tetsugendo Masaoka 19th Century	375—550
4081	Tsuba – Incised Demon with Gold Flowers 2 ⁵ / ₈ ” 19th Century	550—800
4082	Tsuba, Bridge with Two Figures 3 ¹ / ₁₆ ” Signed on Face 18th Century	350—550
4083	Tsuba – Flat work with Boat 2 ⁷ / ₈ ” Signed on Face 19th Century	150—325
4084	Tsuba, Figure pointing left, Broom on Reverse 2 ² / ₁₆ ” 19th Century	225—400
4085	Tsuba, Boy Riding Golden Turtle 2 ¹⁵ / ₁₆ ” 19th Century	350—550
4086	Tsuba, Dragon Fly with Golden Flowers 2 ³ / ₈ ” 19th Century	350—500

BRONZES

4087	Bronze Mirror – Silvered with Center Boss and 2 Concentric Rings 4” Diameter Han Dynasty (206 B. C.–220 A. D.)	250—400
4088	Bronze Mirror – Square Center with Animal Surround, Scroll Border 5 ⁵ / ₈ ” Han Dynasty (200 B. C.–220 A. D.) Ex. Coll. Ostasiatiska Museet	725—900
4089	Bronze Mirror – 4 Birds Surround Central Boss, Green Patina 3 ¹³ / ₁₆ ” Diameter Ex. Coll. Dr. Kyoshi Hosoi Tang Dynasty (618–906)	350—500
4090	Three Bronze Fragments of Handle, Two with Loose Rings Warring States (481–221 B. C.) Set	275—500
4091	Bronze Mirror – Green Patina – Center and 4 Small Bosses 3 ⁷ / ₈ ” Diameter Han Dynasty (206 B. C.–220 A. D.)	225—400
4092	Bronze Dragons 2 ³ / ₄ ” Long Chou Dynasty Warring States (481–221 B. C.) Pair	275—450
4093	Bronze Huai, Green Patina Chou Dynasty (1122–249 B. C.) Plate 3	300—550
4094	Bronze Blade 8 ⁷ / ₁₆ ” Long, Green Incrustation Shang Dynasty (1766–1122 B. C.) Plate 3	350—550
4095	Bronze Garment Fastener 5 ¹ / ₂ ” Late Chou Dynasty (1122–249 B. C.) Plate 3	175—300
4096	Gilt Bronze Standing Buddah on Lotus Base 3 ⁷ / ₁₆ ” Tang Dynasty (618–906) Ex. Coll. Dr. Kyoshi Hosoi Plate 3	650—800
4097	Gilt Bronze Soared Figure on Square Base 7” Tall Tang Dynasty (618–906) Plate 3	2700—3250
4098	Bronze Garment Fastener with Silver Inlay 3 ¹ / ₂ ” Sung Dynasty (960–1279)	100—300
4099	Bronze Garment Fastener – Silver Inlay 3 ⁹ / ₁₆ ” Sung Dynasty (960–1279)	120—250
4100	Bronze Garment Fastener – 2 Piece, Pierced Dragons 3 ¹ / ₂ ” Long 17th Century	175—250

SEALS

4101	White Jade Seal, Dog of Fo Seated on Square Base 2 ¹ / ₄ ” H 19th Century	275—350
4102	White Jade Seal, Rounded Top Column 1 ¹ / ₄ ” H 18th Century	135—250
4103	Black and Grey-White Jade Seal, Kylin Seated on Oval Base 1 ⁵ / ₈ ” H 19th Century	250—400
4104	White Jade Seal, Dog of Fo Seated on Oval Base 1 ¹ / ₈ ” H 19th Century	80—150
4105	White Jade Seal, Dog of Fo Standing on Double Base 1” H 19th Century	70—125
4106	Grey and Black Jade Seal, Kylin Seated on Square Base 1 ³ / ₈ ”×2 ³ / ₄ ” 19th Century	175—300
4107	Tan and Brown Jade Seal Square Base with Open Round Top 1”×1” H 18th Century	65—100

4108	Jadeite Seal, Pale to Medium Green with Apple Green Markings Crouching Dog of Fo on Square Base 1½" H 19th Century	225—350
4109	Jadeite Seal, Pale Green with Apple Green Marking, Crouching Kylin on Oblong Base 1½" H 19th Century	155—275
4110	Amber Seal, 2 Dogs of Fo on Oval Base, Tan and Brown Amber 1½" H 19th Century	225—350

ARCHERS RINGS

4111	Archers Ring – Green Jade with Wall of Troy Pattern 7/8" 19th Century	115—200
4112	Archers Ring – Brown Jade with Rust Marks 15/16" Chou Dynasty (1122—249 B. C.)	400—600
4113	Archers Rings – Light Green Jadeite with Apple Green Markings 1½" Ex. Coll. Winna Freda, Countess of Portarlington	125—200
4114	Archers Rings – Mutton Fat with Brown Dragons 1 1/16" 19th Century	125—200
4115	Archers Rings – Lavender Jade 1 1/8"	150—225
4116	Archers Rings Aquamarine 7/8" Ex. Coll. Asian Art Mus.	175—300
4117	Archers Rings – Tan Chalcedony with Cameo Yellow Dragon	175—300
4118	Archers Rings – Grey Chalcedony with Orange Cameo Figure	200—325
4119	Archers Rings – Grey Jade with Incised Pattern 19th Century	65—120
4120	Archers Ring – White Jade with Grey Markings 13/16"	90—150

HARDSTONES

4121	Opal Carving – Tower 2 1/8" Stand	500—700
4122	NO LOT	
4123	Red & White Carnelian Pendant 3 Rams 2" 18th Century	200—350
4124	Carnelian Pendant in Form of Bamboo with White Flowers 2 1/4" 19th Century	160—250
4125	Carnelian Water Coupe with White Markings 2 1/2" 18th Century	275—350
4126	Turquoise Carving of Hotel 1½×1¼" 19th Century Has Stand	115—220

RHINOCEROS HORN AND CRICKET CAGE

4127	Rhinoceros Horn Wine Cup 5½×2½ Circa 1700	450—600
4128	Cricket Cage Gourd Base, Ivory Cover with Coiled Dragons	350—475

JADES (CONSIGNMENT A)

4129	Jade Blade, Grey with Green Markings 3½×12 1/8" Chou Dynasty (1122 B. C.–722 B. C.) Ex. Coll. Dr. Kyoshi Hosoi, Honolulu	675—750
4130	Mottled Tan and Green Jade Pi, Carved with Grain Pattern 5" Diameter Plate 6	335—450
4131	Tan and Green Jade Pi Uncarved 2" Diameter Chou Dynasty (1122 B. C.–722 B. C.)	400—575

4132	Tan and Black Jade Mythological Animal	1 ⁵ / ₈ "	L	Plate 6	150—275
4133	Jade Mythological Fish, Green with Tan Markings	2 ¹ / ₄ "	L	Plate 6	275—375
4134	Grey and Brown Jade Double Tsung	1 ¹ / ₄ × 1 ³ / ₄ "	Sung Dynasty	(960–1279) Plate 6	265—350
4135	White Jade Libation Cup, 2 Dragon Handles	4 ³ / ₄ × 2 ¹ / ₈ "	Ming Dynasty	(1368–1644) Fitted Stand Ex. Coll. Senator Hugh Scott	700—900
4136	Black – Jade Rhyton, Elaborate Carving with Horned Monster	3 ³ / ₄ × 3"	Late Ming Dynasty	17th Century	1350—1650
4137	Jade Kylin Grey Brown	2 ¹ / ₂ × 1"	Ming Dynasty	(1368–1644)	320—550
4138	Jade Duck, Black with Mutton Fat	2 ¹ / ₈ × 1 ¹ / ₂ "	17th Century	Plate 6	135—250
4139	Brown Jade Carving of Coiled Dragon	4 ³ / ₄ "	Long	Red Velvet Stand Ex. Coll. W. W. Winkworth, London	320—450
4140	Green & Rust Jade Pendant	2 ⁵ / ₈ × 1 ⁷ / ₈ "	Plate 6		250—425
4141	Celadon Jade Carving of Rams, Rust Markings	2 ¹ / ₂ × 1 ¹ / ₂ "	17th Century	Plate 6	275—400
4142	Celadon Jade Carving of Coiled Dragon, Rust Marking at Head	3 × 2 ¹ / ₄ "	Kang Hsi Period	(1662–1722) Plate 6	500—700
4143	White Jade Libation Cup, 2 Archaic Dragon Handles	4 ¹ / ₂ × 1 ³ / ₄ "	Ex. Coll. Elinor D. Ingersoll	17th Century	320—500
4144	Green Jade Wine Cup	1 ⁷ / ₁₆ × 2 ¹ / ₈ "	has Silver Stand		180—275
4145	Brown and White Jade Double Fish Vase	3 ⁷ / ₁₆ "	Stand	Plate 6	360—550
4146	Celadon Jade Vase Rounded Edges with Standing Dragons	4 ¹ / ₄ "	Stand		500—675
4147	Celadon Jade Double Gourd Pendant, Yellow Markings	2 ¹ / ₁₆ "	has 14 Ct Gold Filigree	Stand Jade 18th Century	275—375
4148	Black & White Jade Water Coupe, Opening with Five Bats	4" × 2 ¹ / ₈ "	Stand		625—750
4149	White Jade Buddah's Hand Citron	2 ⁵ / ₈ "	18th Century	Plate 6	180—300
4150	Green Jade Kylin, Upraised Head, Front Legs in kneeling position	3 ¹ / ₄ × 2 ⁷ / ₈ "	Stand Chien Lung	(1736–1796) Plate 6	625—850
4151	Grey & Black Jade Ram Pendant	2 ³ / ₈ × 1 ¹ / ₂ "			200—350
4152	White Jade Elephant with Two Riders	1 ³ / ₄ × 1 ⁵ / ₈ "	18th Century	Plate 7	200—350
4153	White Jade Dagger Form Carving With Fo Dog Finial	4 ¹ / ₂ × 1 ³ / ₄ "			90—150
4154	White Jade Pendant of Boy	2"	Plate 7		120—180
4155	Celadon Jade Pendant of Lotus Pod, Reverse Red Brown	2 ¹ / ₄ × 1 ⁵ / ₈ "	Plate 7		250—350
4156	White Jade Carving of Box and Cat Translucent White	2" × 1"	18th Century	Plate 7	300—500
4157	Celadon Jade Water Buffalo, Recumbent with Cash in Brown	3 ⁵ / ₈ × 1 ³ / ₄ "	Stand	Plate 7	550—800
4158	Celadon Jade Carving of Fish	3 ¹ / ₂ "	Long	18th Century	200—350
4159	Celadon and Brown Jade Carving of Two Horses	2 ⁷ / ₈ "	Long	18th Century	250—400
4160	Brown Jade Carving of Three Melons	2 ⁵ / ₈ × 1 ¹ / ₈ "	18th Century		225—325
4161	Jade Tsung, Grey, Corners with Three Ridged Extensions	2" × 1"			180—300
4162	White Jade Pendant with Bat, Yellow Markings	2 ¹ / ₈ "	Plate 7		140—300
4163	Celadon and Red Jade Carving of Lichee Fungus	2 ³ / ₈ "	18th Century		120—250
4164	Celadon Jade Carving with Two Figures in Rust	2 ¹ / ₈ "			100—200

4165	Celadon Jade Lotus Pod	$2\frac{1}{4} \times 1\frac{1}{4}$	18th Century		135—200
4166	Celadon Jade Carving of Two Beans	$2\frac{5}{8}$ "	18th Century		180—300
4167	Jade Wine Cups Light Green Jadeite	$2\frac{1}{4} \times 1\frac{1}{2}$	Stands	Pair	200—350
4168	Jadeite Bowl, White with Green, Yellow and Lavender	Markings $4\frac{3}{8}$ "			300—425
4169	Jade Cat Water Coupe, Black and White	$3\frac{1}{8} \times 1\frac{3}{8}$	Stand		180—350
4170	White Jade Water Buffalo – Boy on Back	$2" \times 7\frac{7}{8}"$	Stand	18th Century	200—300
4171	White Jade Pendant – Pear Shape with Hydra Coiled at Top	$3\frac{5}{16}$	18th Century		320—450
4172	Celadon Jade Water Coupe in Form of Fo Lion	$2\frac{1}{4} \times 1\frac{1}{4}$	Stand	18th Century	350—500
4173	Jade Bell Pendant Grey with Incised Band	$1\frac{5}{8}"$	18th Century		135—250
4174	White Jade Pendant of Incised Fruit	$1\frac{3}{4}"$	18th Century		250—400
4175	Green & Yellow Jade Lotus Carving	$1\frac{7}{8}"$			160—300
4176	Celadon Jade Crane	Head to Rear $2\frac{1}{2} \times 1\frac{7}{8}$	18th Century		450—575
4177	White Jade Carving of Pods & Leaves	$2\frac{1}{4} \times 1"$	18th Century		250—375
4178	White Jade Carving of Double Cats	$3\frac{3}{8} \times 2\frac{1}{2}$	Chien Lung	(1736–1795)	550—675
4179	Celadon Jade Carving of Fungus	$2 \times 1\frac{1}{4}"$	18th Century		300—425
4180	Celadon Jade Bamboo Pendant	$2\frac{3}{4}"$	18th Century		70—120
4181	White Jade Carving of Dragon & Bats Above Coin	$2\frac{5}{8}"$ Long	17th Century		400—620
4182	White Jade Leaf Form Tray	$4\frac{1}{2}"$ Long			180—275
4183	Celadon Jade Scroll Weight Dragon on Top	$7\frac{3}{16}"$			250—350
4184	White Jade Frog	$1\frac{3}{4} \times \frac{3}{4}$	Stand	Chien Lung (1736–1795)	200—325
4185	White Jade Pendant	$2\frac{3}{8}"$	Hanging Stand		225—300
4186	White Jade Garment Fastener	$4\frac{1}{2}"$	18th Century		180—280
4187	White Jade Buckle	$3\frac{3}{4} \times 7\frac{7}{8}$	18th Century		90—175
4188	White Jade Carving of Two cats and Butterfly Resting on Leaf	Stand	18th Century		275—350
4189	White Jade Pendant 2 Pods	$3\frac{1}{8}"$	Chien Lung	(1736–1795)	150—250
4190	Celadon Jade Buckle	$2\frac{7}{8} \times 7\frac{7}{8}$	18th Century		70—150
4191	White & Rust Jade Carving of Fox	$2\frac{1}{8}"$	18th Century		200—300
4192	Celadon Jade Buddah's Hand Citron, Yellow Marking	$2\frac{1}{2}"$	18th Century		275—350
4193	White Jade Floral Triangular Pendant	$1\frac{7}{8} \times 1\frac{3}{8}$	18th Century		200—325
4194	White & Yellow Jade Pig	$2\frac{1}{4}"$	Long	18th Century	250—400
4195	Celadon Jade Pendant with Shrew	$2\frac{1}{4}$			180—350
4196	White Jade Pendant Reclining Cat on Leaf	$1\frac{7}{8}"$			180—300
4197	White Jade Pendant	Grapes & Fish $1\frac{3}{4}"$	18th Century		135—270
4198	Pair of Green Jadeite Long Tail Birds	6"			200—325
4199	Lavender Jadeite Figure of Boy	$2\frac{3}{8}"$	Stand		90—150
4200	White Jade Pendant Reticulated with Horseman	3"	Square		115—225
4201	Celadon Jade Pendant	$2\frac{3}{8} \times 3\frac{3}{8}$	Lock Shape		135—225

4202	White Reticulated Jade Pendant with Two Officials	3 ¹ / ₄ " Round	160—250
4203	White & Tan Jade Pendant	Axe Shape 3 ¹ / ₁₆ "	90—200
4204	White Jade Pendant	Moveable Center 2 ³ / ₈ "	90—200
4205	White Jade Pendant	Reticulated 2 ³ / ₁₆ "	90—200
4206	White Jade Pendant with two Figures	2 ³ / ₁₆ "	350—475
4207	White Jade Pendant	2 ¹³ / ₁₆ " Oval opening Double Dragon Finial	135—225
4208	White Reticulated Jade Pendant with two Hydra, Pierced Center	3"	160—250
4209	Green Jade Figure of Seated Man with Animal Head	2" Stand 18th Century	250—375

JADES (CONSIGNMENT B)

CHOU DYNASTY 1122 B. C.—255 B. C.

4210	Wide short legged Pu or Pants jade, greyish pink	Chipped in back	50—75
4211	Ceremonial «Pi»	2 ¹ / ₈ " Center tiny hole Grey and mottled	100—150
4212	Another as above		100—150

CHOU AND HAN DYNASTIES 1122 B. C.—200 A. D.

4213	Girdle pendant	6 ¹ / ₂ " Black nephrite jade, single hole A magnificent rarity Superb	Plate 7 1000—1350
4214	Girdle pendant	10×3 ³ / ₄ " Brown and Grey Superb Tschou piece Extremely Rare	Plate 8 2000—2500
4215	Bridge	1×3 ¹ / ₄ " Grey Silkworm Obv. and Rev. Very Rare	Plate 7 275—325
4216	Axe shape	2×6 ¹ / ₂ " Long archaic inscription in three lines/Raised inscription single vertical line Dark brown Extremely Rare	Plate 7 1250—1750

HAN DYNASTY 206 B. C.—221 A. D.

4217	Dark brown jade Pi disc, maybe Dung copy. Small center hole	2" Chipped on Rev.	60—90
4218	Green jade bridge or tingle dangle	3×3 ³ / ₄ "	175—220
4219	Coin amulet. Probably a priestly money form. Excellent example of early talismanic art form. Round with handles	2" Witout handles Superb Many colors	Plate 8 300—500
4220	Kuei – Jade Imperial Tablet	7 ¹ / ₄ ×2" Dark brown Tongue shape with dragon on top Very valuable	Plate 7 1000—1450
4221	Ceremonial pi in characteristic mottled grey and brown. The piece measures	5 ¹ / ₈ " In diameter with the hole 2 ⁵ / ₈ "	Plate 8 300—450
4222	Ceremonial jade talisman with characteristic Han carving in bronze nephrite	2×1"	300—450
4223	Ceremonial Axe Head with reclining custodial Fu dog on top. Stylized patterns with generally poor carvings. Undoubtedly apprentice work, but most characteristic of period	3 ¹ / ₄ ×1 ¹ / ₂ "	100—150
4224	«Hu» or Tiger. Used as a binding agreement. The split jade sections fit together so that the one may be on deposit and the other held by the members – often of a secret society	2 ¹ / ₄ ×1" In 2 halves Superb!	200—275
4225	Han Dynasty, grey with black spotting. Very crude carving of dragon worked into small sword	2 ¹¹ / ₁₆ ×3 ³ / ₄ "	Plate 8 250—300

SUNG DYNASTY 1127–1280		
4226	Small disc with large center (oversized) hole. Light color 1 ³ / ₄ "	80—100
4227	Square holed light green money disc. Sung characters on both sides. Laufer never saw a square hole in jade money 1 ³ / ₄ " Chipped in a few places	60—90
4228	Sung Dynasty, mutton fat. Smooth «fingering piece» 1 ¹ / ₂ "	100—150
4229	Sung Dynasty, tan chicken bone with black spots. Nicely carved butterfly with slight break on right 2 ³ / ₈ × 1 ¹¹ / ₁₆ " Plate 8	150—180
MING DYNASTY 1368–1644		
4230	Flat Pi of the Han type. Grey 1 ⁷ / ₈ " Hole 1/4" Chinese characters on both sides Scarce	100—150
4231	Temple or Votive offering piece in off — white nephrite. This piece has been polished over the centuries, but is definitely Ming. The rice grain pattern on the Rev. would place it early in the Ming period, probably in the 15th century 2"	100—150
4232	«Pi» type temple piece with Confucian symbols and rice patterns 2 ¹ / ₁₆ "	75—100
4233	Temple Coin, «Pi» type, used as votive offering. Superb carving of Confucian characters. White 2 ¹ / ₄ "	75—100
4234	Lock or Buckle-shaped Amulet. Grey and green 4 × 2 ¹ / ₂ " Floral design on Obv./Inscr.	110—150
4235	Ming Dynasty, mutton white disc with symbolic rice grains. Similar piece in Chinese National Museum, Taipei, is purported to have been used as Imperial Court order to return to court 2 ¹ / ₈ "	175—225
4236	Ming Dynasty, chicken bone with traces of color used as inlay in jewelry box. Plain reverse. Actual Size. Square 1 ¹ / ₂ × 1 ¹ / ₂ × 5/16"	125—175
4237	Late Ming Dynasty, mutton fat. Cicada on Artemisia leaf 2 ¹ / ₄ × 1 ¹ / ₄ "	125—150
4238	Dark green with dark brown tiger superimposed (high relief). Large center hole. Deeply veined. Plate 8	175—200
4239	Archer or Thumb Ring (from tombs in China). Sung. Part of military equipment — each soldier carved his own. A necessity during Han Dynasty, but later a status symbol. Light brown color 1 ³ / ₈ " Hole is 7/8" Ring width is 1"	150—200
4240	Late Ming buckle-coin 2 × 1 ¹ / ₂ " Light green and Fine	50—75
CHING DYNASTY 1644–1912		
4241	White jade long legged shouldered pu designed in Ching after the Wang Mang type, with a few small chips, light greyish green 2 ³ / ₈ × 1 ¹ / ₈ "	175—250
4242	Round light green pi disc, rice pattern and the 8 Confucius designs of the Ming period, imitated during Ching 2 ⁵ / ₁₆ " Center hole 7/16" Superb	80—125
4243	Small grey axe 2 ³ / ₄ × 1" Monster on top of axe and H design in center	80—125
4244	Small pi under the Kuang Hsu 1875–1908 rule. Board of Revenue. Round hole. Grey	150—200
4245	Two cash coins in ornate pi under Chien Lung, grey 2 ¹ / ₄ "	100—150
4246	Round pi with four characters each side of round hole 2 extra holes later 1 ⁵ / ₈ " Hole 3/16" Type of Ming coin	85—125
4247	Pi with bat over cash 2 ¹ / ₄ " Light green	100—150
4248	Two cash coins under bat hanger, each 4 characters on Obv. and 2 characters on Rev. 1 ¹ / ₂ × 2" Greyish brown Rare Plate 8	75—125
4249	During Kuang Hsi rule 1662–1723, grey green axe 1 × 3 ³ / ₄	80—125
4250	Buckle or lockshape jade coin, absinthe 2 ¹ / ₂ × 2" 4 seal script characters Light green	60—100
4251	Ching Dynasty, mutton fat. Bat on fruit 1 ⁵ / ₁₆ × 1 ³ / ₈ "	80—125

4252	Ching Dynasty, mutton fat with green tint. Butterfly with coin and fruit	$2\frac{3}{8} \times \frac{3}{16}$ "	125—150
4253	Ching (Ch-ien Lung) Dynasty, mutton white with slight trace of brown. Pair of bean pods beautifully carved	$1\frac{13}{16} \times 1\frac{1}{16}$ "	80—125
4254	Ching Dynasty, mutton fat. Fruit with vines (three dimensional)	$2\frac{1}{4} \times 1$ "	75—100
4255	Ching Dynasty, mutton fat. Small flower motif ornament	$1\frac{1}{16} \times \frac{3}{4}$ "	60—100
4256	Ching Dynasty, mutton white. Two-piece butterfly buckle	$2\frac{3}{4} \times 1\frac{3}{4}$ "	150—200
4257	Late Ching Dynasty, mutton fat. One sided lattice-worked flower carving which was popular for decoration	$1\frac{5}{8} \times 1\frac{3}{16}$ "	50—75
4258	Ching Dynasty, Ch-ien Lung Period, mutton white Outstanding two-sided piece with bat on one side and symbolic clouds on the other. «May your longevity and happiness be as great as heaven is high.» Had practical use as a buckle of some type	$3 \times 1\frac{1}{2} \times 1\frac{1}{2}$ "	150—200
4259	Ching Dynasty, mutton fat. Decorative floral piece	$1\frac{3}{16} \times \frac{7}{8}$ "	50—75
4260	Late Ching Dynasty, mutton fat «wishing well» type to babies. Scratch carved slab with interesting Chinese character treatment on both sides	$1\frac{3}{4} \times 1\frac{1}{8}$ "	80—100
4261	Ching Dynasty, mutton fat. Well carved small butterfly	$1\frac{5}{8} \times 1\frac{1}{8}$ "	50—75
4262	Ching Dynasty, mutton fat. Pair of three-dimensional pods with small third pod	$1\frac{1}{2} \times \frac{3}{4}$ "	80—100
4263	Ching Dynasty, mutton fat. Two piece butterfly hook with central flower motif	$1\frac{3}{4} \times \frac{3}{4}$ "	80—125
4264	Ching Dynasty, mutton fat. Simple two piece flower hook	$1\frac{1}{4} \times \frac{3}{4}$ "	80—100
4265	Buckle coin copied from Tang type. White and green	$2\frac{1}{4} \times 2\frac{5}{8}$ "	80—125
4266	2 Gems for the Numismatists: 2 Cashes in ornaments – each piece light color	$2 \times 1\frac{1}{2}$ " and $2\frac{1}{8} \times 1\frac{7}{8}$ "	150—200

SNUFF BOTTLES

4267	White Jade Snuff Bottle Flat Form	$2\frac{1}{2}$ "	Coral Stopper	140—250
4268	Yellow Jade Snuff Bottle Pebble Form	$2\frac{1}{8}$ "	Turquoise Stopper Ex. Coll. Senator Hugh Scott	150—250
4269	White Jade Pebble Snuff Bottle Reverse Rust	2"	Green Quartz Stopper	110—225
4270	White Jade Snuff Bottle Ribbed	2"	Coral Stopper	180—300
4271	White Jade Snuff Bottle Cicada	$1\frac{15}{16}$ "	Green Quartz Stopper	200—300
4272	White Jade Snuff Bottle Form of Buddah's Hand Citron	$2\frac{1}{2}$ "	Tourmaline Stopper	270—350
4273	White Jade Snuff Bottle, Leaf & Butterfly	$1\frac{3}{4}$ "	Jade Stopper	180—275
4274	Celadon Jade Snuff Bottle Oblong	$2\frac{1}{8}$ "	Green Stopper	135—225
4275	Green Jadeite Snuff Bottle Pear Shape	$1\frac{5}{8}$ "	Coral Stopper	275—325
4276	Yellow Jade Snuff Bottle Incised with Butterfly	$2\frac{3}{16}$ "	Jade Stopper	115—225
4277	White Jade Snuff Bottle in form of Turtle	$2\frac{3}{16}$ "	Jade Stopper	135—225
4278	White Jade Snuff Bottle	$2\frac{7}{16}$ "	Lapis Lazuli Stopper	115—225
4279	White Jade Snuff Bottle Incised with Bamboo	$2\frac{9}{16}$ "	Carnelian Stopper	200—300
4280	Grey Jade Snuff Bottle Cameo Dog of Fo		Pink Tourmaline Stopper	90—150
4281	White Jade Snuff Saucer	$2\frac{1}{8}$ "		90—150

THE FOLLOWING LOTS HAVE BEEN CATALOGUED BY:

JOEL L. MALTER AND JAMES L. BETTON

WEIGHTS

4282	BABYLONIA: Circa 100 B. C. Stone weight (112.31 gm) in the form of a duck with its head resting on its back, a hole between duck's neck and body. A twelve sicle weight. (de Rochesnard pp 8—15) Very Rare and in excellent condition Plate 10	800—1000
4283	BABYLONIA: Circa 700 B. C. A similar but smaller duck weight (5.32 gm) in agate, pierced through the center. $\frac{1}{180}$ of a minah. (de Rochesnard p. 10) Slight chips Plate 10	100—200
4284	EGYPTIAN: Circa 800 B. C. Bronze 5 qedet weight (48.71 gm) Same shape as Petrie Nr. 365, soft rounded dome. Green Patina Plate 10	60—100
4285	EGYPTIAN: Circa 800—700 B. C. Two granite «cup-cake» shaped weights. 2 qedets (16.4 gm) and one qedet (9.55 gm). Same shape and types as Kisch p. 95-center row Nice quality 2 pieces Plate 10	75—125
4286	SYRIA: Circa 1200 B. C. Barrel shaped weight (18.18 gm) See Petrie p. 6 and Kisch p. 95 (bottom center for illustrations) Rare Plate 10	75—125
4287	JUDAEA: Circa 800 B. C. 8 shekel (91.82 gm) white stone inscribed weight. See bulletin of the American Schools of Oriental Research Dec. 1966, No. 184. Vera I. Kerkhof's article and illustrations for similar weight of 16 shekels (Very Rare) See Kisch p. 93 Figure 42 Plate 10	200—300
4288	GREECE-Agrigentum: Circa 5th century B. C. Bronze tetras (16.39 gm) weight is in shape of tooth, with flat base on one side, eagle left; on the other, crab; on base 4 pellets to indicate «tetras» weight. See BMC (Sicily) p. 23, No 1 Rare and VF Plate 10	125—200
4289	GREECE-Ionia, Chios: Circa 100 B. C. Square lead weight (83.4 gm) with central amphora on which is Δ; four pellets around (for tetras?) inscribed ΧΙΟΣ. See Petrie, weights, plate XII for similar lead weights. Such items are Rare Plate 10	200—300
4290	ROME: Circa 1st century A. D. Bronze steelyard weight in the form of a facing draped bust of Mercury wearing winged helmet with original suspension loops on lacquered stand See Kisch, figure 79 for similar weights. This is an exceptional weight of Museum Quality Plate 10	1500—2000
4291	BYZANTIUM: Circa 1000 A. D. Bronze weight (50.50 gm) in spherical shape flattened on top for inscription = 2 ounces Durr, Geneva Museum No. 269 Very fine Plate 10	35—60
4292	BYZANTIUM: A lot of 4 pieces – 3 bronze and one stone; all weights from Edward Armitage Collection (4 pieces)	60—100
4293	OTTOMAN EMPIRE: Bronze cuboid-octahedral weight = $11\frac{1}{4}$ oz. See Kisch p. 101, figure 53 Well worn	30—50
MORE RECENT WEIGHTS		
4294	JAPAN: 18th century. Bronze 3 tael weight (112.69 gm) of violin shape with many «chop marks» See Kisch p. 107, figure 61 (de Rochesnard p. 116) Nice VF Plate 11	60—80
4295	BURMA: 19th century. Bronze «Hentha» weight (31bs – $8\frac{1}{2}$ oz.) in the form of a rooster See de Rochesnard p. 22 VF and Scarce Plate 11	150—200
4296	BURMA: 19th century. Similar but smaller ($11\frac{1}{2}$ oz.) weight of 20 kyat's value De Rochesnard p. 26, No. 1 VF	30—50
4297	BURMA: 19th century. Similar but a bit smaller (81.22 gm). Weight of 5 kyat's value See above No. 7 Fine	15—20
4298	LAOS: 19th century. Bronze 3 kamloung weight (180 gm) in form of elephant on oval shaped stand of 4 tiers (de Rochesnard p. 119) Piece is fine and Scarce Plate 11	75—100
4299	GERMANY: Nuremburg: 18th century set of nested weights ($17\frac{1}{2}$ oz.) complete and perfect. Numismatica Wien 22 Nov. 1975, Lot 618. Same piece Scarce Plate 12	200—300
4300	AFRICA, Ashanti: 18th century. Brass geometric gold weight (15.81 gm) Cp. Kisch, figure 71; Zeller, pl. 11 No. 65 Very Fine	5—15
4301	AFRICA: 18th century. A crudely cast Ashanti weight in the form of a fertility horn. $4\frac{1}{2}$ inches in length – unusually large. See Zeller No. 186 Dark tone and Rare Plate 11	150—250

4302	AFRICA: 18th century. An elaborately tiered geometric weight (62.63 gm) See Zeller p. 127 Very Fine Plate 11	50—75
4303	AFRICA: 18th century. A brass weight of a beetle which was cast directly on the insect. (14.04 gm) A most unusual weight Plass No. 162 Piece is very fine Plate 11	30—50
SCALES		
4304	ROMAN: A bronze balance beam or handscale. Circa 200 A. D. End of beam is looped on each side for balance strings to be attached, part of central pointer-holder is broken, See Kisch, figure 10 Found in River Tiber Very Rare	200—300
4305	BYZANTIUM: Circa 1000 A. D. A steel yard scale with weight, 3 hooks, 2 of which are on 4 inch chains; a fourth hook is the holder; the beam is calibrated and the weight is remarkably well preserved See Palladium, 1976 No. 113 for a more elaborate scale Plate 11	200—300
4306	HOLLAND: Boxed banker's scale and weights. Circa 1650. 13 brass weights on top tray and an additional 18 weights in middle/hidden central drawer. All weights and scales are original. Box lid has paper label showing different weights with a central vignette showing moneyer and his wife with a skeleton about to hurl an arrow. Maker's name IACOB DE BACKER (IANSEN). Complete and in excellent condition Rare See Sheppard and Musham, figure 12 for a similar set ($6\frac{1}{4} \times 3\frac{1}{4} \times 1\frac{1}{4}$) Plate 12	2500—3000
4307	HOLLAND: A similar boxed banker's scale and weights by the same Dutch manufacturer. IACOB IANSEN DE BACKER. This set not so well preserved as the previous item but still scarce Plate 12	1250—1500
4308	HOLLAND: A smaller boxed banker's scale and weights ($5'' \times 2\frac{3}{4}'' \times 1\frac{1}{8}''$) with 7 weights on top tray and 10 weights in hidden central drawer. Colored lable on inside lid with two rampant lions; maker's name JOHANNES MARTENS, Circa 1675 Ex Numismatica Wien X No. 576 A nicely tooled and well preserved set Plate 12	1000—1500
4309	FRANCE: Circa 1800. Banker's scale with one set of nested weights complete and balance scale in plain box, with paper label, of European coins weights ($6\frac{1}{2}'' \times 2'' \times \frac{3}{4}''$) Ex Numismatica Wien X No. 437 Plate 13	100—150
4310	FRANCE: By Pourin, 1798 to 1815, a similar but later box ($7\frac{1}{4}'' \times 2\frac{1}{4}'' \times 2\frac{7}{8}''$). The pans are in brass as are the nested weights. Complete and in perfect condition Ex Numismatica Wien X No. 530 Plate 13	250—300
4311	FRANCE: Circa 1800. A boxed scale and weights, the scale by the manufacturer Bouilly, the eight weights and one set of nested weights by Parent. The box is rectangular in shape with edges mitered ($7'' \times 2\frac{1}{2}'' \times 1\frac{3}{16}''$) Perfect condition Ex Numismatica Wien X No. 541 Plate 14	400—500
4312	SPAIN: Circa 1758 by Caspar Oller. A half oval boxed scale with 4 handle weights and balance scale, with hidden compartment holding 2 fractional weights ($7'' \times 3'' \times \frac{7}{8}''$) Ex Numismatica Wien No. 523 Rare and in perfect condition Plate 13	600—700
4313	ENGLAND: Circa 1850. Small oval boxed scale with six handle weights for sovereigns ($4'' \times 2\frac{1}{8}'' \times 1''$) A silver plaque on top of box reads «In Godfreæ Hilbrough Warwickshire» Plate 13	325—400
4314	ENGLAND: Late 19th century. Boxed, diamond scale by De Grave, Short and Fanner. The inner lid with a label to determine carat values. Complete and perfect ($5\frac{1}{2}'' \times 2\frac{3}{4}'' \times 1\frac{1}{8}''$) Plate 14	225—300
4315	ENGLAND: Brass Sovereign and half sovereign balance scale $3\frac{3}{4}''$ Long S & M No. 245 Excellent quality Plate 14	30—50
4316	UNITED STATES: 19th century. Bushel scale with funnel, calibrated steelyard and weighted cup all set in $11'' \times 5\frac{1}{4}''$ Wood stand Plate 14	150—200
4317	UNITED STATES: 19th century. Analytical balance scale ($20'' \times 17'' \times 10''$) Manufactured by Elmer AMEND, New York. Glass enclosed with separate drawer containing weights. This scale was used at the Kahuku Sugar Plantation, Hawaii. A work book from the plantation is in drawer with the weights. The wood could use some refinishing Complete and Very Unusual Plate 15	300—400
4318	JAPAN: Late 18th century. Large wooden scale with complete set of violin tael weights – 10 pieces, elaborate balance scale and pans with four drawers to house the weights and balance supports. Complete except for needed repair to one handle $2\frac{1}{2}'' \times 2\frac{1}{2}'' \times \frac{3}{4}''$ Rare Plate 15	1000—1500
4319	JAPAN: 19th century. Opium scale of steelyard form 14'' Long with brass pan with chop marks and iron weights	60—100
4320	JAPAN: A similar scale with wooden «steelyard» with inlaid metal calibration marks 20'' Long Iron weight and pan	75—100

THE FOLLOWING LOTS HAVE BEEN CATALOGUED BY:

MRS. BARBARA ELDER

SCARABS

- 4321 A private collection of forty five particularly fine scarabs consisting of thirty one scarabs with royal and private names and titles. Thirteen have mottos or designs and one magnificent, highly polished hard stone scarab, is with legs. Among the royal names are those of Queen Hatshepsut, Amenhotep III and Queen Ti of the 18th dynasty and, the most famous Pharaoh of the 19th dynasty, Rameses II. These scarabs are all in excellent condition and many have their original glaze intact. They have been cleaned, the engraving colored and given a protective coat of lacquer to bring out the beauty of the design. This protective coat can be removed with no damage to the scarabs if so desired. Each scarab has been researched by the collector and comes with a full translation and list of references, typed on individual cards in a separate case. A special compartment glass-topped case holds the scarabs along with a permanent clay impression of each one. This is a fine representative collection which also has excellent investment potentials. A value of \$ 12 000.00 to \$ 15 000.00 is very realistic for the collection Plate 16
- 4322 Scarab: Size – 1.5 cm. Material: Steatite with blue glaze. Period: Circa XIX dynasty (1342–1200 B. C.) Beautifully carved scarab with 2 small chips at corners of base. On the base – a king wearing the blue crown stands with the god Ptah holding his scepter Ref: Rowe 718-721, 724 and 726 Plate 16 150—200
- 4323 Scarab: Size – 1.6 cm. Material: Steatite with green glaze. Period: Circa XVIII dynasty (1567–1320 B. C.) Interesting design of two apes and a palm tree, perhaps climbing for the fruit Cf. Newberry «Scarabs» pl. XLII No. 28 Plate 16 150—200
- 4324 Scarab: Size – 1.6 cm. Material: Steatite. Period: XII to XIV dynasty (1991–1570 B. C.) Seven concentric circles in a well executed design on the base CF Petrie BDS No. 210 Plate 16 200—250
- 4325 Scarab: Size – 1.6 cm. Material: Steatite. Period: XII to XIV dynasty (1991–1570 B. C.) Small chip on head. Interesting design of two scepters on wings of beetle; base is geometric design of five concentric circles Cf. Rowe No. 90 Plate 16 150—200
- 4326 Scarab: Size – 3.5×2.5 cm. Material: Steatite, some green glaze remaining. Period: XXV–XXVI dynasty (751–525 B. C.) Very large, beautifully carved scarab with ram's head replacing the beetle head and on the wing cases two Uraei around a large head of the goddess Hathor. All done in an interesting ribbed design On the base of the piece, above two NEB (lord) signs is a ram-headed sphinx and the hieroglyphic symbols for T and KH or Ra. Possibly a writing of Psamtik I of the XXVI dynasty Cf. Petrie SC, pl. LII No. 19, and No. 25.5,4 Cf. Petrie, SC, pl. LV, No. 26.1,4 Plate 17 1000—1500
- 4327 Scaraboid: Size – 7 cm. Material: Steatite. Period: Late Period (1085–332 B. C.) Exquisite little cat, crouching with head turned to side; on the base is the cartouche of Thutmose III Cf. Petrie BDS No. 1347 Rowe No. 549 Plate 16 75—200
- 4328 Scaraboid: Size – 1.4 cm. Material: Steatite with blue glaze. Period: XIX dynasty or later. A sphinx with ram's head. On the base the god SETH (?), a uraeus and sun symbol Cf. Rowe No. 704 Plate 16 200—300
- 4329 Amulet: Head Rest. Size – 2.9 cm. Material: Haemetite. This amulet was placed on the mummy to restore the head after the burial. Few tiny nicks in base. A Very nice piece Cf. Petrie Amulets No. 34 Plate 17 400—500
- 4330 Djed Pillars: Size – 2.2 cm. Material: Lapis lazuli. One of the four columns which supported the heavens; the symbol for «Stability». Pierced for wearing. A beautiful piece in a stone which was highly prized in antiquity. Bottom has small nick Cf. Petrie Amulets No. 35 Plate 17 150—200
- 4331 Djed Pillars: Lot of 3 pieces: Sizes – 3.3 cm. 3.0 cm. 3.1 cm. Material: Faience, 2 green, 1 blue faded to white. All are in excellent condition; all are pierced for wearing Cf. Petrie Amulets No. 35 Plate 17 400—600
- 4332 Cow: Size – 3.1 cm.×2.2 cm. Material: Red Jasper. A reclining cow with incised details on head, back and sides. Lovely figures, well carved and ascribed to Tell-el-Amarna period Cf. Engelbach «Riqqeh & Memphis» Pl. XVI No. 8 Plate 17 1000—1500

4333	Amulets: Qudjat Eye: Size – 2.5 cm. Material: Faience, blue and black. A striking piece with brows, feathers and eye detailed in black and dark blue Plate 17 This was the most popular of the Egyptian amulets, representing the eye of Horus which was restored to him after his battle with Seth to avenge the murder of Osiris Cf. Petrie Amulets No. 138	50—75
4334	Oudjat Eye: Size – 2.5 cm. Material: Carnelian. Incised design of feathers, eye and brown give this piece a charming appearance. Rounded on both sides with unusual three-dimensional effect Cf. Petrie Amulets No. 138 L Plate 17	100—150
4335	Oudjat Eye: Size – 1.3 cm. Material: Lapis lazuli. Tiny, exquisite, and a beautiful dark blue with some inclusions. A few small nicks are noted Cf. Petrie Amulets No. 138 Plate 17	125—175
4336	Isis, Nephtys & Horus: Size – 3.5×2.5 cm. Material: Faience, dark green with brown. Piece is pierced for suspension. The two goddesses on either side of the youthful Horus indicate their protection Cf. Petrie Amulets No. 152 Plate 17	350—500
4337	Isis: Size – 3.5 cm. Material: Blue faience. The goddess, naked, striding with left foot forward. She wears the traditional throne upon her head Cf. Petrie Amulets No. 149	75—100
4338	Nephtys (Nebhat) Size – 2.3 cm. Material: Silver. A very Rare and exquisite piece. This goddess was often represented, along with her sister Isis, protecting the body of Osiris. She is wearing a long robe and the symbol for her name is upon her head. Note ring for suspension Cf. Petrie Amulets No. 154	1000—1250
4339	MIN: Size – 2.3 cm. Material: Light green faience. The fertility god, wearing the two feathers of Amun, holding flail in right hand and erect penis in left hand Cf. Petrie Amulets No. 161	75—100
4340	ANUBIS: Size – 3.5 cm. Material: Blue faience. The jackal-headed god of embalming and cemeteries, wearing a short kilt, left foot forward Cf. Petrie Amulets No. 197	75—100
4341	BES: Size – 3.1 cm. Material: Steatite. A favorite household god of the ancient Egyptians represented as a dwarf with ostrich plume head-dress. Plumes are slightly broken but face is nicely detailed. Note the suspension ring Cf. Petrie Amulets No. 188 Plate 17	100—125
4342	SEKHMET: Size – 5.2 cm. Material: Faience, blue turning to white. Goddess with the head of a lion on body of a woman wearing a long dress and striding forward with left leg. Pierced for suspension Cf. Petrie Amulets No. 194 Plate 17	100—1200
4343	THOTH: Size – 4.4 cm. Material: Faience, bright blue. The god of writing and knowledge. Represented with the head of an Ibis on the body of a man. A large piece in good condition Cf. Petrie Amulets No. 202 Plate 17	250—400
4344	THOTH: Size – 3.2 cm. Material: Faience, bright blue and similar to No. 4343. Piece has fine detail Cf. Petrie Amulets No. 202	100—125
4345	TAURT: Size – 6 cm. Material: Faience, blue. «The Great One», the goddess who protected women at childbirth, depicted as a Hippopotamus with the tail of a crocodile and paws of a lion. Note the suspension loop has been broken off but this charming piece stands upright on its own base Cf. Petrie Amulets No. 236 Plate 18	1000
4346	IBIS: Size – 2.6×1.8 cm. Material: Soft green translucent stone (nephrite ?). The symbol of the god Thoth, shown here with the Maat feather of truth. Nice details of feathers on body Cf. Petrie Amulets No. 147c Plate 18	1000—1200
4347	IBIS: Size – 1.2 cm. Material: Gold. Delicately worked amulet with ring for suspension. My have been part of a necklace Cf. Petrie Amulets No. 247a and Aldred «Jewels of the Pharaohs» pl. 55 Plate 18	300—400
4348	Shoulder Piece of a Necklace: Size – 4.2×3.5 cm. Material: Blue faience. Falcon head wearing a solar disc; a representation of the sun god Ra. Pierced with holes for stringing Cf. Aldred «Jewels of the Pharaohs» pl. 65 Plate 18	400—600
4349	RING: Beautiful bright blue faience ring with oudjat eye design Cf. Petrie ODU No. 67, 68 Plate 18	200—300
4350	NEFER-HOTEP: Size – 8.6 cm. Material: Steatite. Cult centers of this deity were located at Thebes and Diospolis Parva. Represented in human form striding with left foot forward, both arms at sides, fists clenched. He wears a short, pleated kilt, short curly wig and curved beard. The double crown of Egypt is worn above the wig. Standing on rectangular base with back pillar pierced as an amulet Cf. Steindorff: Art In The Walters Art Gallery No. 527, 528 Plate 18	750—1000

- 4351 USHABTI: Size – 18 cm. Material: Faience, pale blue in color. Period: XXX dynasty (378–341 B. C.). Figure in form of a mummy, to take the place of the deceased if he was called upon to do any work in the after life. He carries a hoe in the left hand and has a bag of seed (?) slung over the left shoulder. Back pillar. Exquisite detail on face and beard. Inscription on front identifies the deceased as «Arbiter of the Two Gods, Prophet of Osiris in Mendes, Scribe of the Divine Treasure (?), Overseer of the Priests of Sekhmet in the Dolphin Nome, Prophet of the Ram of Mendes (NESBANEBDJED), born of Shenty, justified.» The tomb belonging to the priest NESBANEBDJED was found at Tell-er-Roba (Mendes) in February, 1902. In the tomb were several hundred ushabtis, some of which are now on display in Museums in Cairo, London, Berlin, Paris and Stockholm Cf. Aubert, Statuettes Egyptiennes No. 155, 156 Plate 18 1000—1500
- 4352 CANOPIC JAR: Size – 26 cm. Including the lid. Material: Alabaster. Period: Late Period (1085–332 B. C.). A beautiful but damaged canopic jar which is in the style of the XXI dynasty (1085–950 B. C.) During this period the inner organs were wrapped and replaced within the body cavity and the canopic jars, although still traditionally placed in the tomb, were smaller than if they were actually used to contain the organs. The human head of the lid represents KHEBSENUF, one of the four sons of Horus, whose duty was to guard the intestines. There is a crudely incised two-line inscription on the body which appears to have been cut at a later date. The jar has been broken; there are two holes in the body and the lid has been re-glued with one piece missing Plate 18 600—1000
- 4353 MUMMY MASK: Size – 23×19 cm. Material: Gesso over wood. Period: Circa 4th century B. C. An interesting face with delicate, small features. Traces of yellow paint remain on the gesso indicating it may have belonged to a woman. Eyes and brows heavily outlined in black and stripes on head dress also in black. Some gesso chipped away on sides of cheeks, nose and forehead Cf. Hilton Price Collection Nos. 13 to 24 Plate 19 200—350
- 4354 POTTERY FACE-PIECE: Size – 25 cm.×22 cm. Period: XXV–XXX dynasty (Circa 1200–300 B. C.). Part of a pottery coffin of a type frequently used by the less affluent in the later dynasties. Facial features are modelled with some degree of realism in an attempt at portraiture. Traces of the yellow wash remain. Details of the head covering are incised Cf. GARSTANG «Burial Customs of Ancient Egypt» Fig. 226 and Petrie «Hyksos & Israelite Cities» plates 14, 15 & 19 Plate 19 600—800
- 4355 SECTION OF A MUMMY CASE: Size – 23×12½ inches (including frame). Material: Wood and gesso. Painted on both sides and mounted in a modern hardwood frame which curves to fit the contour of the piece. On one side stand three gods of the underworld wrapped as mummies and with animal heads. The other side has two scenes of the deceased making offerings to Osiris and Anubis bordered by the symbols for life, stability and truth. These are painted in red and partially filled in with blue. Small 1 cm. hole has been drilled at a later date Plate 19 1000—1500
- 4356 APIS BULL: Size – 6.5×5 cm. (without base). Material: Bronze. Period: Circa 600 B. C. Mounted on a lucite and wood base this magnificent bronze bull has the solar disc and uraei between his horns and a patterned saddle cloth on his back Cf. Walters Art Gallery No. 639 Plate 20 1500—2000
- 4357 SERVANT STATUE: Size – 37 cm. Material: Wood. Period: Middle Kingdom (2133–1786 B. C.). A servant girl, bare to the waist, wearing a long white skirt and carrying a basket (?) on her head. These figures were placed in the tomb to act as servants and to work for the deceased. She stands with pegs beneath her feet inserted into a wooden base. A modern nail has been driven through the base to help support her. The left foot and tip of nose are missing; left arm has been re-glued at the shoulder. Before repair it may have been elevated to support the basket Cf. Breasted, «Egyptian Servant Statues» plate 52-63 Plate 20 2000—3000
- 4358 POTTERY VASE: Size – 25.5 cm. Period: Late Naqada II (Gerzean). Circa 3500 B. C. A jar of buff ware with two wavy handles and elaborate red-line decorations, typical of the period. Two Nile scenes of boats containing human figures plus the geometric and water designs add to the beauty of this amazingly intricate and well-preserved piece from an early period of history. Red only slightly faded on one side Cf. Petrie – «Prehistoric Egypt» Plates 19 through 23 and plates 33 through 35 Plate 21 5000—7000

- 4359 CAMEO: Size – 3.7 cm. Material: Amethyst. Period: Roman Egypt: Circa (250–350 A.D.). Late Roman amethyst cameo of a youthful mask with thick features, hair parted in center of forehead and plaits sloping over each eye. Grooved on back for previous mounting, slight chip on nose and right plait. A large and remarkably well-preserved cameo
Cf. BMC Engraved Gems & Cameos: No 3662 and 3663 Plate 18 1000—1500
- 4360 CAT: Size – 2.5 cm. Material: Bronze. Period: Graeco-Roman (332–395 A.D.). Seated, face forward, tail curved around left paw. A sinuous body with well shaped head and ears. Nice patina. Symbol of the goddess Bastet Cf. Langdon, «The Cat In Ancient Egypt» Plate III, No. 31 Plate 20 200—300
- 4361 CAT: Size – 2.4 cm. Material: Faience, light blue in color. Seated, face forward, large ears erect. With ring for suspension. Some brown discoloration on lower body
Cf. Langdon, «The Cat In Ancient Egypt» Plate IV, No. 79 Plate 21 75—100
- 4362 USHABTI: Size – 12.5 cm. Material: Faience, blue in color. Period: XX to XXII dynasty (1200–730 B.C.). Mounted on a lucite stand, arms crossed on chest, hoe in each hand and seed bag slung on back. Details and inscription on front are painted. A very lovely piece with magnificent glaze. Inscription identifies the owner as Meryt-Amun (Beloved of Amun).
Cf. Newberry, «Funerary Statuettes & Model Sarcophagi» Cat. Gen. Cairo Museum: No. 47111 Plate 19 500—600
- 4363 MOLD: Size – 14×12.2 cm. Material: Terra-Cotta. Period: Roman Egypt (Circa 100 B.C. – 100 A.D.). A terra-cotta mold for making a pottery figure of a warrior with a peaked helmet and circular shield. Upper torso only Cf. Philipp, «Terrakotten aus Ägypt im Ägyptischen Museum Berlin» Plate No. 48 Plate 21 400—500
- 4364 AMULET: Size – 4.2 cm. Material: Blue faience. Period: XVIII dynasty (1567–1320 B.C.). A beautiful plaque from the Flinders Petrie collection, representing the rain goddess Tefnut as a woman with the head of a lioness wearing the solar disc and uraeus accompanied by the local god of Abydos, Anhur. He wears a long corslet and four feathers on his wig.
A very Rare piece Cf. Petrie, «Amulets» No. 193a Plate 21 300—500
- 4365 PENDANT: Size – 2.2 cm. Material: Glass. Period: Roman (30 B.C. – 395 A.D.). A pomegranate pendant in opaque yellow-green glass with multifiori tubing pressed into matrix of the design Cf. Cooney: Catalogue of Egyptian Antiquities in The British Museum: Part IV, Glass Figure 1019–1020 Plate 21 400—500
- 4366 FUNERARY CONE: Size – 23 cm. Material: Terra Cotta. Period: XXV or XXVI dynasty (Circa 690–609 B.C.). Inscribed with the name of Mentuemhet, the fourth prophet of Amun, listing his titles and the name of his mother Esenkhebi. Presumably from his tombat Thebes (Tomb No. 34). Shows some wear around the rim but unbroken and the hieroglyphs are in a very remarkable state of preservation Cf. Porter & Moss: Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs And Paintings: Volume I (The Theban Necropolis) Part I Private Tombs – pp. 56–61 Plate 20 500—750
- 4367 RELIEF: Size – 23×12 cm. Material: Limestone. Period XVIII dynasty (1567–1320 B.C.). Deeply carved fragment of a wall relief depicting a man seated with his head on his knees; his stomach bulges over an elaborately pleated kilt and his hand is over his shoulder in a graceful gesture. Carved in the fluid style associated with the Amarna Period
Cf. Hayes, The Sceptre of Egypt, part 2, figure 201 Plate 20 750—1250
- 4368 OSIRIS: Size – 9 cm. (11.6 cm. overall). Material: Bronze. Period: Roman (30 B.C. – 395 A.D.). The god of the Dead, Osiris, wearing his Atef Crown and holding the crook and flail, emblems of Kingship. Prong beneath feet inserted into plastic base. No detail on flat back
Cf. Steindorff: Egyptian Sculpture in The Walters Art Gallery. Figure 375 Plate 20 200—300
- 4369 OSIRIS: Size – 9.2 cm. Material: Bronze. Period: Late Period. Larger, more detailed than piece No. 4368. Broken above feet. Mounted on modern plastic base. Crown is very elaborate. Two uraeii on each shoulder Cf. Münzen und Medaillen: Auktion 46, Figure 98 Plate 19 300—500
- 4370 AEGIS: Size – 15 cm. Material: Bronze. Period: Ptolemaic (332–30 B.C.). Two heads surmount this lovely aegis; Tefnut, the goddess with a lion's head and Shu with a human head and four feather plumes over a short wig. Below the two figures stand with clasped hands and a fish swims among lotus plants
Cf. A catalogue of the Egyptian Antiquities in the Hilton Price Collection: Figure 2553 Plate 21 1500—2000
- 4371 MUMMY MASK: Size – 18×10 inches. Material: Wood, linen and gesso. Period: Circa (1567–330 B.C.). This magnificent wood mummy mask is still pegged to the top boards of the coffin. Paint has been applied over layers of gesso and linen. The face is painted red with eyes and the Osirian beard detailed in black. The Nemes head covering is painted in yellow and blue stripes with the god Kheper in the form of a beetle on top of the head. The right ear and section of the head cloth is missing. Although there are minor chips throughout, this piece still reflects the fine skills of the ancient Egyptian artists and craftsmen who created it Plate 21 1000—1500



4001



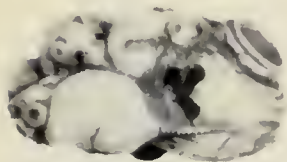
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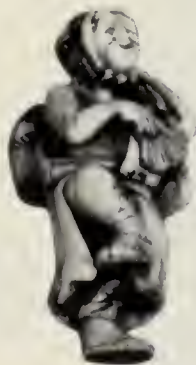
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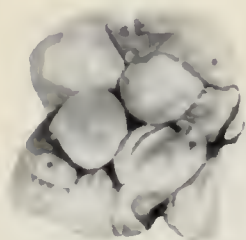
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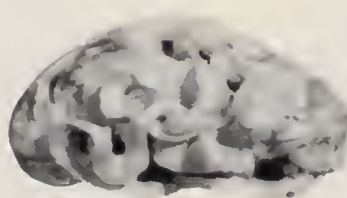
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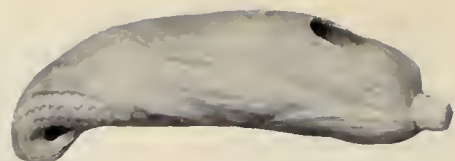
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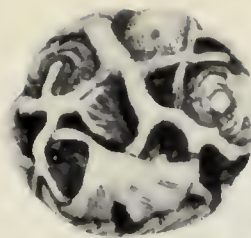
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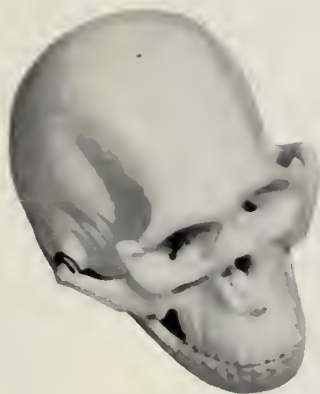
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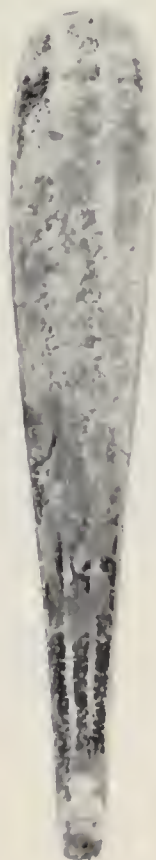
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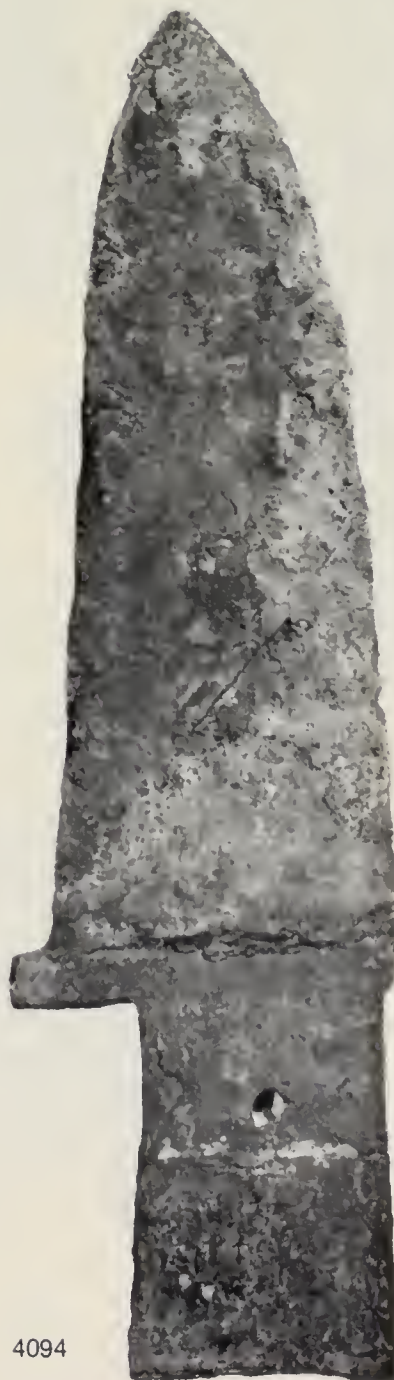
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Plate 3

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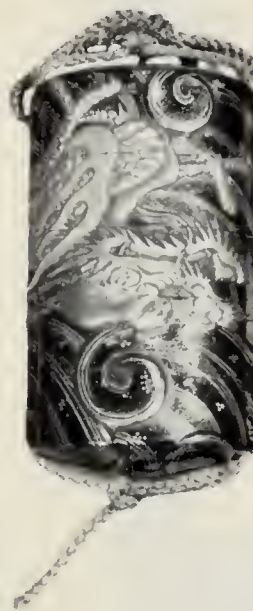
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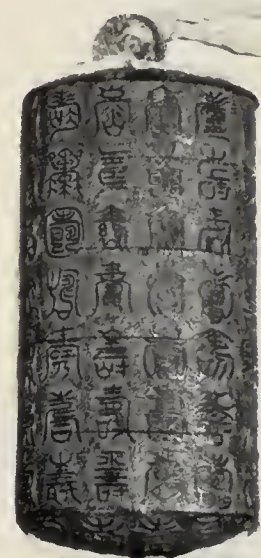
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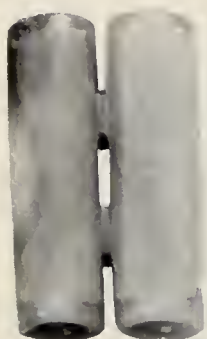




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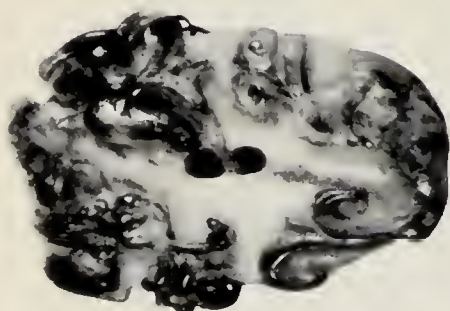
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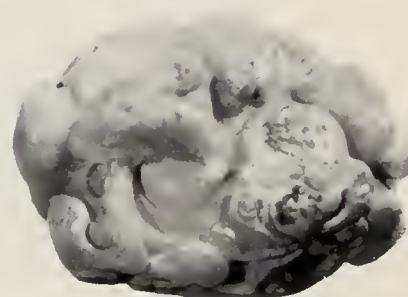
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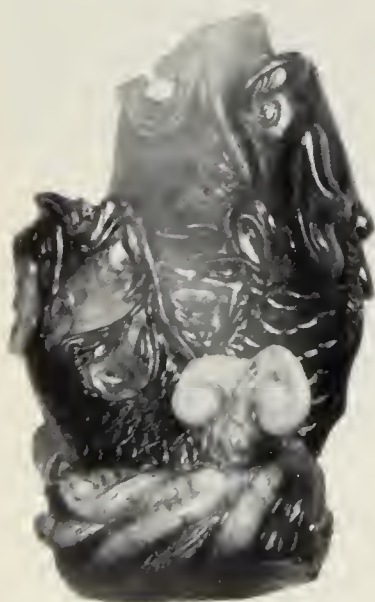
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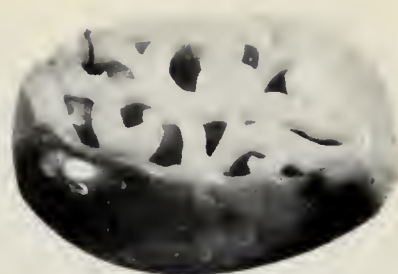
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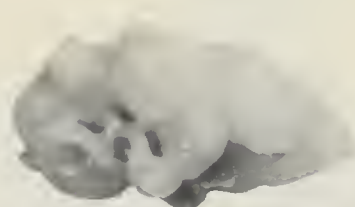
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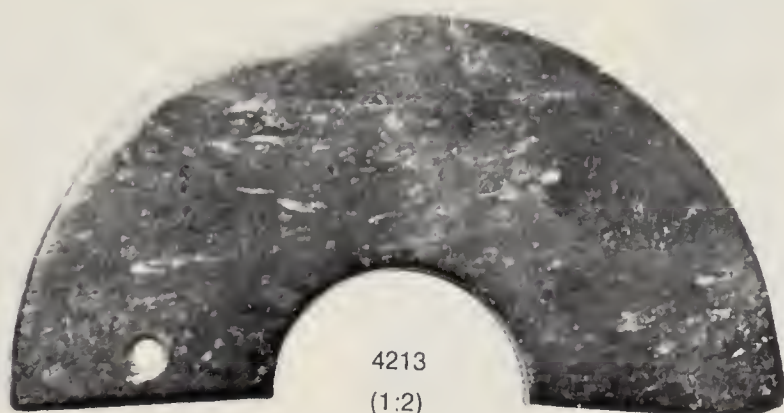
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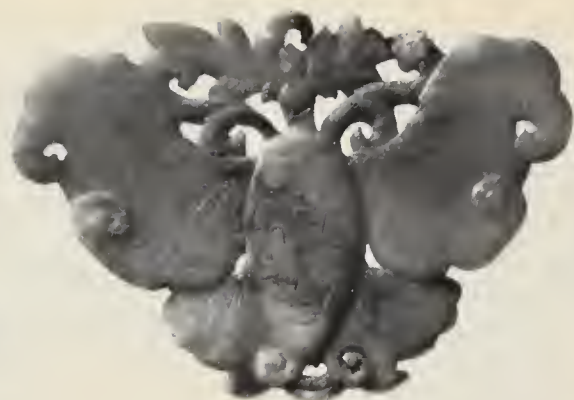
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4220 (1:2)



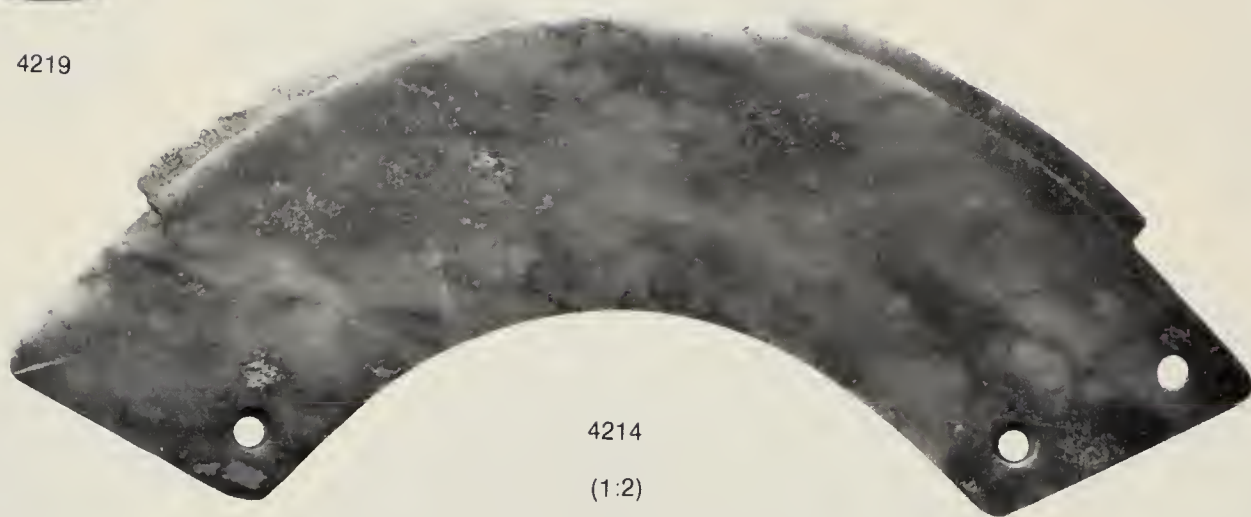
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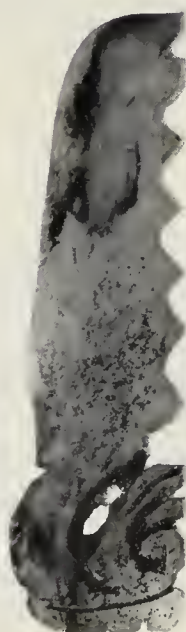


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(1:2)



4221 (1:2)



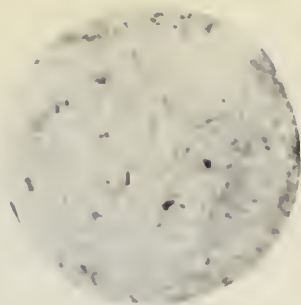
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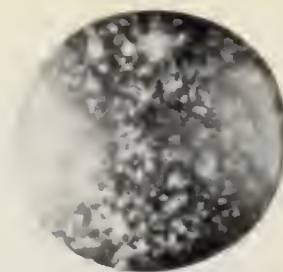
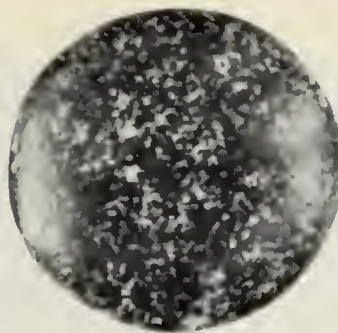
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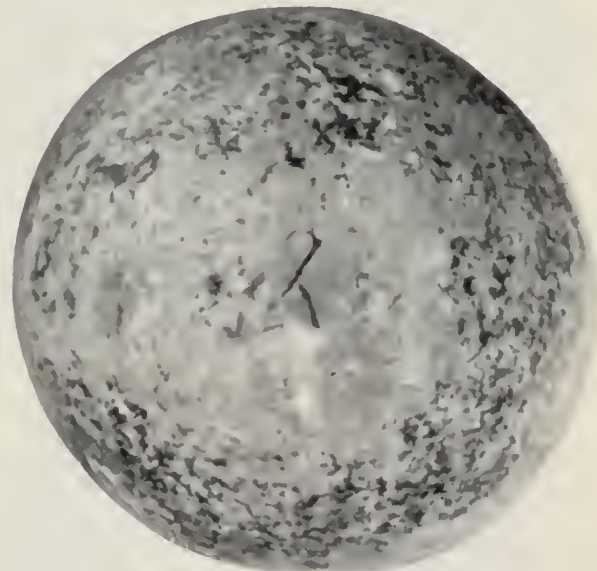
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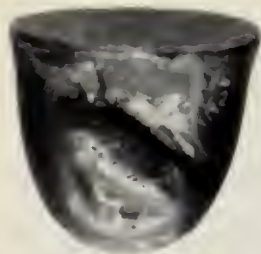
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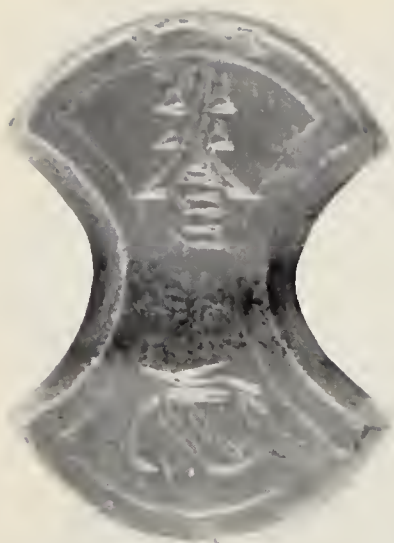
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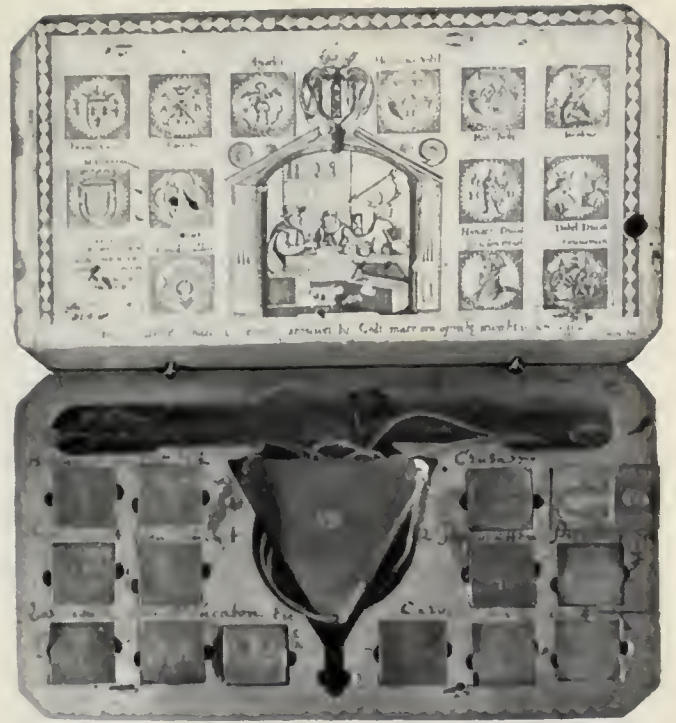
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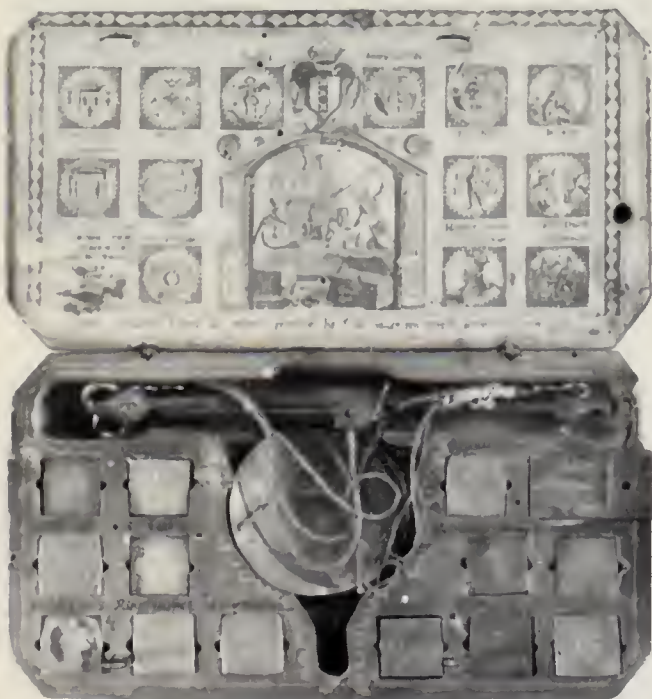
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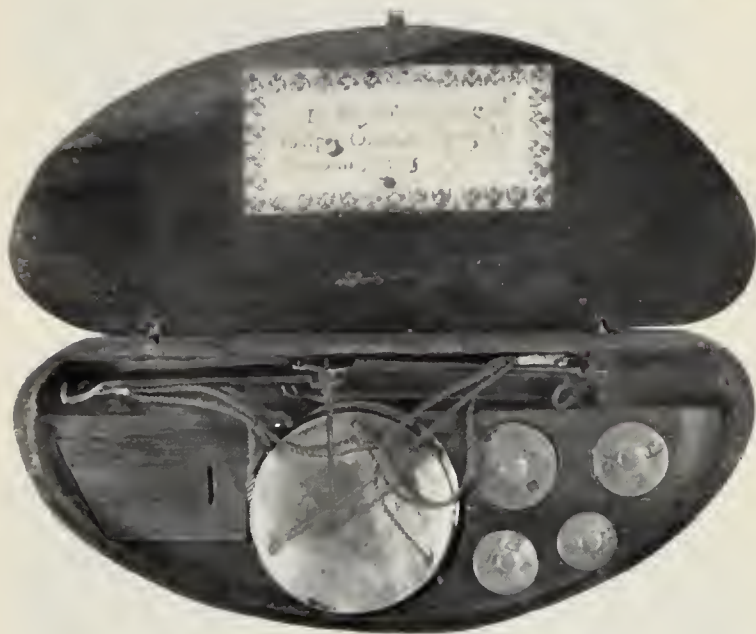
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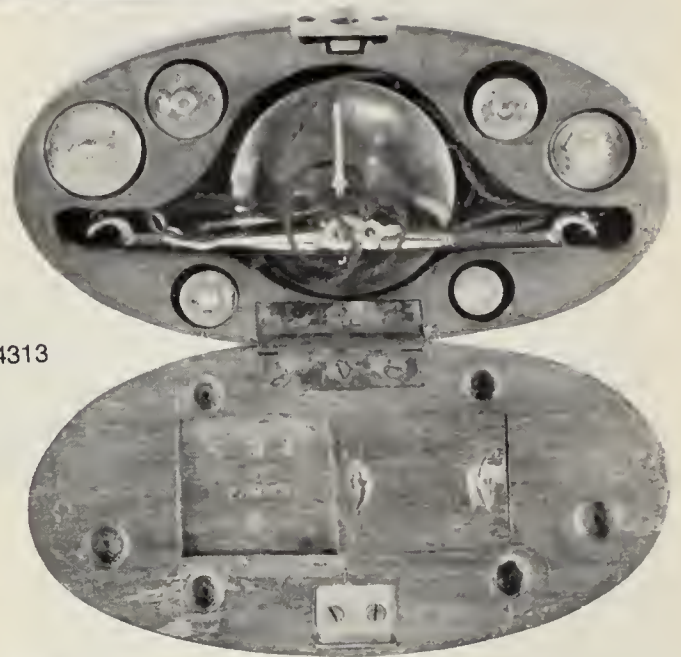
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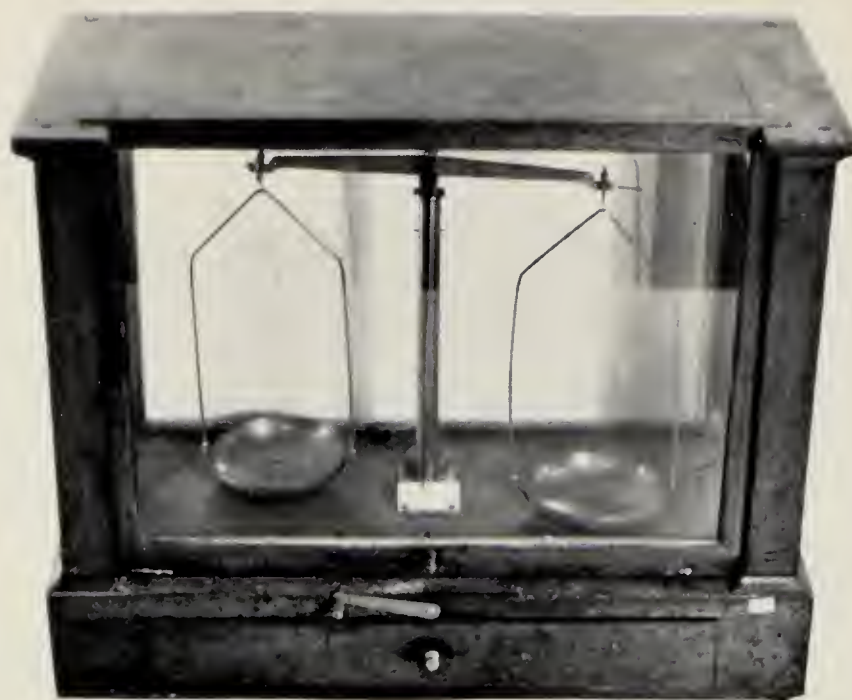
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4321/No. 5



4321/No. 28



4321/No. 34



4321/No. 42



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Plate 16



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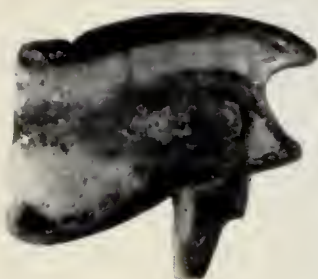
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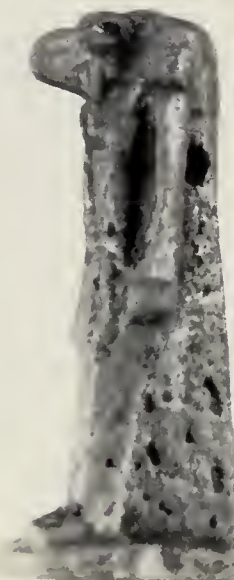
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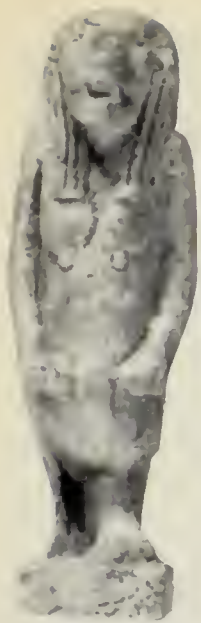
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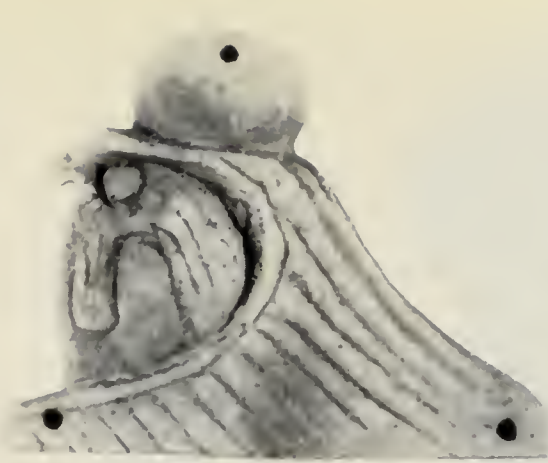
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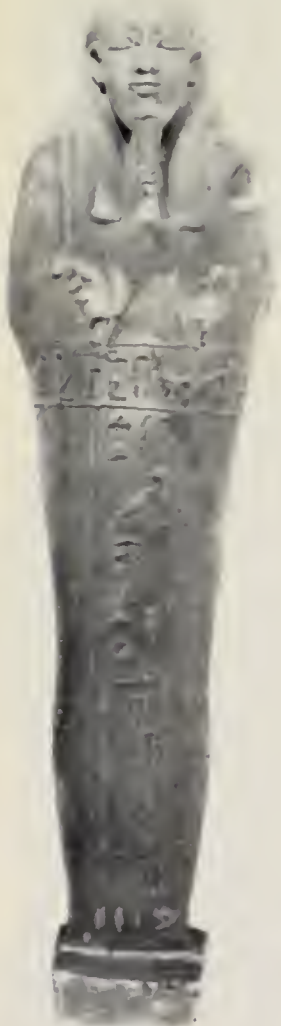
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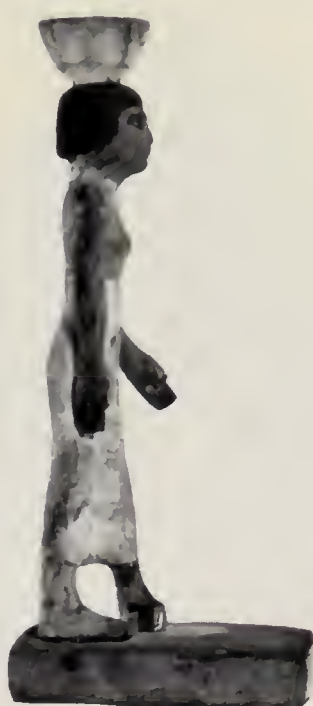
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Plate 20



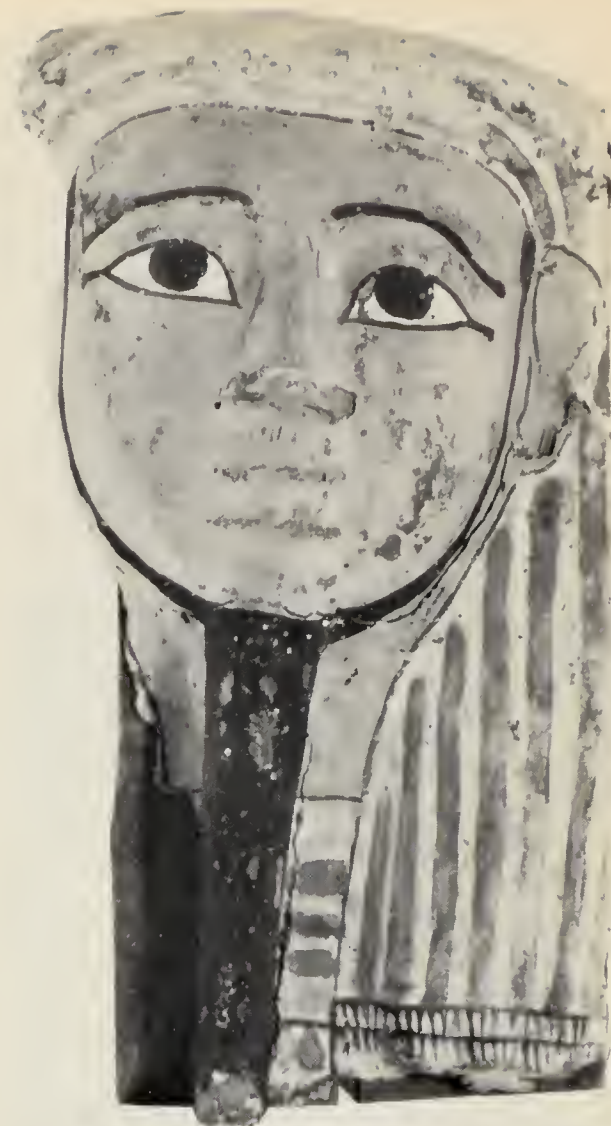
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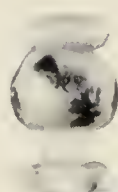
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Lot	Bid	Remarks	Lot	Bid	Remarks

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